WORKS IN PROGRESS

VOLUME 7, NO. 11 | THURSTON COUNTY RAINBOW COALITION | MARCH 1997

"Children are all foreigners. We treat them as such." R.W. Emerson

Olympia's Sidewalks

Community or Commerce?

Frank Hoffman & Pat Tassoni

The Olympia City Council last Fall held a public hearing about a proposed city ordinance that would make it a possible $50 ticket for sitting on the sidewalk at most times and places downtown. A person testifying at this hearing, which was packed with people [most opposed to the ordinance] suggested the opposing sides go to some mediation about this issue. The Council agreed with this suggestion. Two volunteer mediators, assistant City Manager Steve Hall and 14 community members met a total of 12 hours discussing this issue. Pat Tassoni and Frank Hoffman were among the 14 community members. The City Council will deal formally with this subject again, possibly as early as March.

Hoffman has written Part I of this article and Tassoni has written Part II.

******

Which comes first, community or commerce? Do we deny certain populations access to downtown because they make us uncomfortable for one reason or another? Or is it possible for the old and the young, the rich and the poor, the beige and the tan, the tidy and the untidy, the bland and the weird, to all share the same space downtown.

We all want to feel safe and in control all the time. And of course that's not possible. Some people seem to have very low tolerance or difference and they seem to feel less anxiety if public spaces are homogenous in appearance and population. We are all asked to pay significantly to achieve this. The immediate price is ignorance - out of sight, out of mind; if you think America's working, you must be. We want to avoid engaging the fact that some teenagers are safer sitting on the sidewalk downtown than sitting in their living rooms, that maybe most of us are 3 paychecks away from being homeless, that a lot of us are a little too fond of drink, that significant numbers of us are disenchanted with a culture that has ended up more concerned with cars, computers and cash than with honesty and human warmth.

The "no-sitting on the sidewalk" ordinance was brought to the City Council by the leader of the police foot patrol downtown, who was frustrated because there is no clear legal way to respond to complaints from downtown businesses about people blocking the sidewalks in front of their stores and annoying customers.

The mediation group did not reach consensus on the sidewalk ordinance, although it was among Hall's recommendations.

It appeared at the City Council study session the week before the public hearing last Fall, that a majority of the City Council was buying the police and business recommendation to make sitting on the sidewalk downtown during certain hours punishable by a $50 ticket.

At the City Council hearing on the ordinance most of the people in attendance appeared to be against it. The City Council seemed to waffle in the face of so much controversy and opposition and agreed to table discussion of the ordinance for 6 months pending the outcome of group facilitation with people holding various opinions about the issue. The purpose of this "mediation" was to come up with ways of dealing with sidewalk congestion downtown.

The group agreed not to discuss its meetings until the mediation was over and a report of its discussions made to the City Council. Steve Hall has reported back to the General Government Committee of the Council. Among his recommendations was a no sitting on the sidewalk ordinance. The mediation group did not reach consensus on this issue.

We did talk at some length and with some precision about putting in more benches for pedestrians downtown. The mediation group did agree on this. We talked about other ways of making the area more pedestrian friendly, including creating diagonal parking on Columbia and Washington Streets between 4th and State to free up most of those blocks for pedestrians, places for people to hang out downtown.

Most of the suggestions about ways to make downtown more friendly for pedestrians came from those of us opposed to the ordinance. These suggestions are of course also business-friendly, they would help make downtown more attractive. We also talked about ways of building community and encouraging civility without creating more laws.

There was also a lot of talk from the pro-ordinance people about potential customers being scared away from downtown by the sidewalk sitters.

Who sits on the sidewalk? Ain't the suits. [Some of my best friends, male and female, wear suits.] It's o.k. for the suits to sit at tables and chairs sipping espresso outside Cafes. That's different.

Who sits on the sidewalk? You loiterers, beware, put a cheek on the concrete, gonna cost you $50.

It seems there is a movement afoot to bring more "upscale" folks downtown. And they won't come downtown, the thinking seems to go, unless we get the sidewalk sitters and other scary "loiterer" types out of downtown.

The issue then, is not the congestion caused by the impolite sidewalk sitters. Two people standing talking

(Continued page 11)

Sound Hours

The Corporations Won't Get These South Sound Bucks!

WIP News Service

Imagine a swap meet on a county-wide scale where Jack, in Rainier, wants something that Tina is offering, but has nothing she wants. And Lottie, in Nisqually, has something Tina wants, but isn't interested in anything Tina has. Is this a problem? Not at all, because this very real "swap meet" has Sound Hours: a local currency with liquidity!

These bucks, with a pair of dancing salmon pictured on them, have the thoughtful motto, "In each other we trust." They represent a value based on one hour of work equaling ten Sound Hours (Sound Hours is the name of these dollars). Interesting, and most enticing, is the fact that they are not backed by the Federal Government and their worth is certainly not dependent on financial markets. These Hours represent the honest labor and skills of your neighbors: no profits to the non-working leisure class, no dividends to stockholders, no inflated salaries for CEOs. And simply put, Sound Hours help make our local economy "sound" because they stay right here.

Now if *local* businesses would give this a little thought, they might find themselves scrambling to the Sound Exchange to apply for membership. In fact, some already have: Traditions Cafe, Sweet Oasis, Old School Pizza, Pleasant Peasant, Oyster Bay Herb Co., Shady Grove Organic Farm, Sound Gardening and Pest Management, Light House Herbs, Painless Windows, Smithfield Cafe, Common Ground, etc. More recently, *Works In Progress* has joined Sound Exchance and *WIP* is happy to announce that it is accepting Sound Hours for subscriptions and advertising.

These Hours represent the honest labor and skills of your neighbors: no profits to the non-working leisure class, no dividends to stockholders, no inflated salaries for CEOs.

To make it easier, Sound Exchange holds a Barter Fair and Potluck every 3rd Sunday of each month at the Capital Playhouse at 612 E 4th, Olympia from 5-7pm. "Bring your products and services to sell, trade, or exchange." And spend, spend, spend. That's what Sound Hours do best.

For more information call 352-3856.

Turn to page 7 for a list of Sound Exchange members.

LETTERS & ANNOUNCEMENTS

RAPE RELIEF AND WOMEN'S SHELTER SERVICES

SAFEPLACE: RAPE RELIEF AND WOMEN'S SHELTER SERVICES is now recruiting dedicated volunteers. The spring volunteer training begins in April. We need your time, talents and experience for:

- Counseling and referral
- Working with youth
- Answering crisis line calls
- Facilitating support groups
- Office work

And more!!!!

FOR MORE INFORMATION
CALL: 786-8754 V/TTD

Lesbian Resource Center's International Women's Day

At 8 p.m., Friday, March Eighth, International Women's Day, celebrated writer Jewelle Gomez will join the Lesbian Resource Center in its 25th year celebration at a cultural performance to be held at the Nippon Kan Theater, 628 South Washington Street.

As the oldest lesbian center in the nation, the Lesbian Resource Center has had a BIG 25th year. 10,000 women were served through the drop-in center. Our 2,000 volume library became completely computerized. The Lesbian Resource Center appointed the first African-American editor of the *LRC News* and increased it's circulation. The Lesbian Resource Center offered anti-racism trainings to 80 women, including an empowerment series for women of color. In honor of these achievements, the Greater Seattle Business Association voted us Non-Profit Organization of the Year.

Jewelle Gomez is an author, activist, teacher, and literary critic. An African-American Lesbian and transplanted Bostonian, she is now a professor at San Francisco State University. Her collection *The Gilda Stones* (Firebrand Books, 1991) won two Lambda Literary Awards, for Lesbian Fiction and Science Fiction/Fantasy. She is also the author of a collection of essays, *Forty-Three Septembers* (Firebrand Books, 1993).

Local performers donating their time to help the Lesbian Resource Center celebrate 25 years will be: Anzanga Marimba Band, folksinger Karen Pernick, actor Deb Parks-Satterfield, musician Esther "Little Dove" John, poets Doris L. Harris and Lauri Conner, Amii LeGendre and Dancers, and Mixtress of Ceremonies Mary Martone.

Community response has been enthusiastic, with sponsorship from such diverse corners as Red and Black Books and Wells Fargo Bank. Other event sponsors include: The Re-bar, Seattle Gay News, American Express, and Jack's Bistro. Get tickets early, for we expect a sold-out event. Tickets $8 Adv/$10 day of event, available at Red & Black Books 3227323, Langston Hughes Cultural Arts Center 684-4757, Bailey/Coy Bookstore, 323-8842, Fremont Place Book Co, 547-5970, and Toys in Babeland, 328-2914.

Religious Right Gearing Up With Anti-Gay Legislation

With the so-called "religious right" now firmly steering the Republican Party in the Legislature, they took their first goose-steps toward a purposefully discriminatory picture of Washington state's future last week. Hold on, there's more to come.

Their first and easiest target is the last minority group endorsed by the extreme rightwing for public abuse, affectional/sexual minorities. They voted to dehumanize gay people and demean gay relationships by passing an anti-family ban on marriages for homosexual couples.

Next will come intrusive legislation meant to silence all discussion of homosexuality in schools unless, by legislative edict, such discussion is morally condemning and negative toward this expression of human nature, which means it would also be quite viciously negative toward the gay kids in our classrooms.

Following this will come the grossly misnamed "parental rights" bill that will restrict the basic rights and freedom of all youths seeking certain educational, counseling, and medical assistance without the prior notification of their parents, who in many cases are the precise cause of a youth's need for professional assistance.

Then expect more government meddling in the definition of family as rightwing "prejuslators" foolhardily attempt to keep lesbians and gay men from forming our own families through adoption and foster care, regardless of the best interests of the children involved (which is the current test for all placements).

So eager are these extremist legislators to inculcate the state with their personal prejudices that they slice and dice the Bill of Rights with abandon, surgically removing those pesky individual liberties that get in their way. Never mind that they scuttled such underpinnings of conservatism as freedom from government intrusion into people's lives, privacy in one's personal affairs, and respect for the sanctity of one's family relations. Never mind that they've trashed the teachings of Jesus Christ in favor of their tailored interpretations of the

I'D DO IT ALL AGAIN IN A MINUTE! I'D DO IT AGAIN! GOTTA HAVE THAT OIL FOR OUR TRUCKS BABY!
MAN- THIS HAS GOT TO BE THE WORST CASE OF GULF WAR SYNDROME YET.

WIP Schedule

Submission Deadline:

Friday, Mar. 21

6pm at Liberation Cafe

Proofreading Meeting

Tuesday, Mar. 25 at 7 pm
Oly Timberland Library

Call 705-2726 for info.

Advertising Info

— Tara Perkins at 786-8147
— Dave Campbell at 352-6132

Inch Rate $7.50
Business Card .. $20
Special Non-Profit Rates

WORKS IN PROGRESS: PO Box 295 Olympia, WA 98507 (360) 705-2726

Providing a Voice!

(Those who can afford Free Press must ensure it for those who cannot!)

○ **Subscription . . . $25** ○ **Donation_____**

○ **Please mail *WIP* to me**

○ **Catalog Listing...$1, back issues $1 each**

Name _____

Address_____

City _____ **State** _____ **Zip** _____

Send to: *Works In Progress*, PO Box 295, Olympia, WA 98507

WORKS IN PROGRESS

Mission Statement: "Our aim is to confront injustice and encourage a participatory democracy based on economic, social, and environmental justice. *Works In Progress* is dedicated to providing a voice for those most affected by the exclusionary and unfair practices that seek to silence the oppressed."

Anti-Discrimination Clause: We will collectively endeavor to be sensitive and respectful to all those oppressed in this society, and their issues. However, if and when we should make a mistake in this regard, we expect to acknowledge it and to express regret for injury or insult given.

The following statement will become part of the Editorial Policy and will be the governing tool for the Anti-Discrimination Clause: *WIP will make every effort to work with the contributor of material considered by WIP to be offensive in order to reach a mutually agreed upon resolution, but WIP reserves the right as a last resort to edit or not print submitted material.*

WORKERS IN PROGRESS

Dave Campbell	Hali Panneton
Tom Freeman	Tara Perkins
Frank Hoffman	CJ Russo
Patty Imani	Marie Smith
Teresa Jennings	Sylvia Smith
Jerome Johnson	Pat Tassoni
Evelyn Montague	Scott Yoos
Wendy Ortiz	Dave Zink

Works In Progress is a community newspaper sponsored by the Thurston County Rainbow Coalition. Opinions expressed do not necessarily reflect those of the Rainbow Coalition or the Workers In Progress and are solely those of the authors.

Correspondence/articles are always welcome. Articles on disk (text preferred). WIP reserves the right to publish in whole or part all submissions. For editing purposes, please enclose your phone number. Send submissions to Works In Progress, PO Box 295, Olympia, WA 98507.

Scriptures.

In fact, it's interesting and not a little pathetic that while scientific inquiry in recent decades has redefined pathology away from the homos and to the homo-haters, and while growing knowledge of the gay people in our lives has had an enlightening effect on popular opinion, an apparent majority of the Washington Legislature persists in promoting everything from quaint misunderstandings of human sexuality to blatantly harmful and scandalous lies.

The disgusting rhetoric from recent public hearings proves the depth of denial from which some legislators refuse to surface. And gay people, particularly isolated gay youth, will pay the price for such legislatively endorsed condemnation.

Uninterested in the facts, hostile to the voices and experiences of gay people, unconcerned about the devastating affects of their actions on families and individuals, these unrelenting preachers of a mean-spirited brand of public morality must be restrained. And that's our job. We're the citizens who they claim to be representing.

The Hawaii Supreme Court found "no rational basis" for discrimination against gay people in matters of family law. The open-minded nature of most Washingtonians supports legal equality over discrimination, a welcoming sense of community over divisive bigotry, and love over hatred.

The unrepresentative majority of the Washington State Legislature, those queerbashing legi-kids from either political party who've never quite seemed to grow up, are throwing a philosophical temper tantrum over the lives of their gay neighbors. Were it not for the real power and consequences of the legi-kids' actions, ignoring their fit would be an option.

But freedom demands eternal vigilance, and we must tell the legi-kids to enact Uno more discrimination" this legislative session. Oh, and let's send them to their rooms at the next election too.

Curt Pavola
Co-director of Lavender Action

SOUTH SOUND
GREEN PAGES

South Sound's Monthly Environmental Newspaper

Green Pages is a forum for individuals and organizations concerned about the integrity of our environment and the quality of life in our community.

Look for Green Pages at area merchants or subscribe and receive it by mail!

A Monthly News Magazine for the South Puget Sound Basin

Look for Capital "Q" at area merchants or subscribe!

Mail all correspondence, classified forms and requests for information to:

Capital "Q"
5840 123rd Ave SE
Tenino, WA 98589
or by email: Bormax@aol.com

Blundering Towards "Normality"

No Dogs Allowed

Bill Barker

Capitol Theatre, Downtown Olympia

After more than 13 years as the only theatre in the South Sound area to permit dogs through its doors, the seemingly omnipotent Board of Directors of the Olympia Film Society has decided to ban all furry four-footed friends from the OFS movies and events.

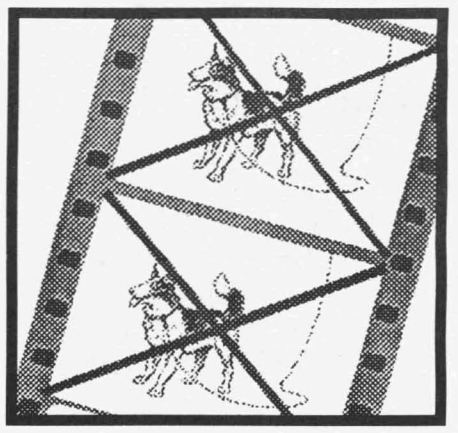
I'm writing as a long-time Film Society volunteer with paws firmly planted in the "Pro-Dogs" camp, and I want to make it clear that I'm siding with the Majority on this issue. A revival of the OFS Message Box/Board in recent months has revealed comments from movie-goers numbering approximately *3 to 1* in favor of allowing dogs in the Theatre. Still, the cover of this January's movie schedule heralded the coming of a new dogless era. You might be asking yourself, as I did: "Huh? What gives?!"

Rumor has it that there have been problems with certain dogs talking during films. Also, there's been the "extreme cases"... reports of delinquent dogs peeing, pooping, and *even* snapping at Lawyers.

I believe that if there are difficulties with specific canines, then those dogs' caretakers should be addressed on a case-by-case basis. Sure, a blanket Ban On All Dogs *is* easier to enforce, but it removes all the fun and freedom of coming to an interspecies theatre, where hungry muzzles do their busy best to make the janitors' job a bit easier!

Rather than this across-the-board Ban (which discriminates against well-mannered pooches and their people) a list of Rules and Expectations for All Movie-Going Dogs needs to be agreed upon, clearly posted, and respected.

Whether or not the countries and cultures of Western Europe are any more "civilized" than our modern Amerika is a debatable question, but it *is* interesting (and perhaps telling)



A revival of the OFS Message Box/ Board in recent months has revealed comments from movie-goers numbering approximately 3 to 1 in favor of allowing dogs in the Theatre.

to note that they've succeeded in living harmoniously with dogs for substantially longer than we have "over here", and they seem to have chosen more laissez-faire, liberal and accepting approach towards canine companions than that which pervades most of the U.S. In France, for example, it is not at all uncommon to see dogs on public transportation and in common areas, such as shops and cafes. Meanwhile, an "illegal" stroll through the Capitalist Maul with my leashed dog evokes stares and "gasps" from giggly teens, and nervous "invitations to leave" from the Maul's security guards.

The Film Society doesn't prohibit children from seeing its movies, even through the content is often blatantly inappropriate, and the kids sometimes make a raucous mess. Ratings are usually absent from the movie schedules, leaving parents little basis for proper judgement and discretion.

I'd like to suggest that the Board's decision to ban dogs from the Capital Theatre is unfair, reactionary, and contrary to the majority opinion of the "progressive" audience which the OFS generally seeks to represent. (Woof!)

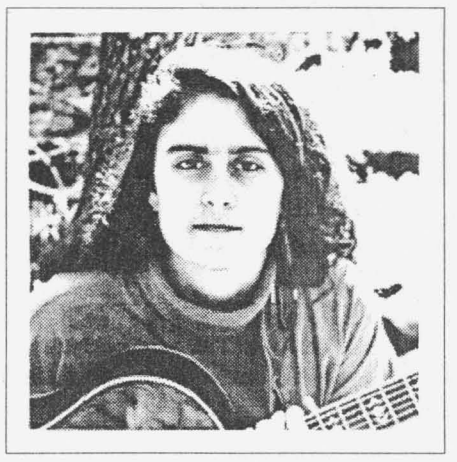
Don't get me wrong: the Olympia Film Society is *still* a very good thing, worthy of public support. Only now it's just a bit less Exceptional, a bit more "Normal" and "Ordinary" than it once was, back in the dog days. ◆

Earth-centered troubadour Alice Di Micele is returning to Olympia with The Citizen's Band

Evocatively earth-centered troubadour Alice Di Micele is returning to Olympia for a gig on **Tuesday, March 11, 7:00 p.m. at the Evergreen State College** in a performance sponsored by the Evergreen Environmental Resource Center. She will be appearing solo in a double bill with the Citizen's Band in a show also featuring wolf activist Paul Josline and his slide show on wolf habitat restoration and protection in the Gifford Pinchot National Forest.

Alice's coming to Olympia is a gift for our community. As a strong, powerful, sincere artist she asks for those of true heart to feel, to understand, and to sing along with her songs. Many will remember the raw beauty of her 1988 album "Make a Change" and such oft-aired songs KAOS favorites like "Celebrate the Rain" and "Wise old Woman". She has since produced three other albums for her independent Otter Music label — "Too Controversial" (1990), "Searching" (1992) and "Naked" (1994). All of her recordings feature her full range voice, high quality artistry, and her commitment to protecting the earth. All speak out against injustice to all peoples. Last time in Olympia she played to a full hall of loyal fans.

Mary Heckler of the Heartsong Review wrote of Alice that "Her gentle yet gutsy voice and thoughtful lyrics stand strong in the face of mighty forces in the world, expressing both spiritual and political awareness." She sings about the blues and the beauty of this world that make us all feel blessed to be alive. She identifies with all creatures from the wolf to the otter to the human. Her songs speak with the anger and the frustration that people and creatures of the ages have known from working, praying, and



dying to cry out the wishes of Mother Earth.

You can call me too controversial,
Singing for survival.
I'd rather be called radical.
Than just to stand back and
Watch this planet go.

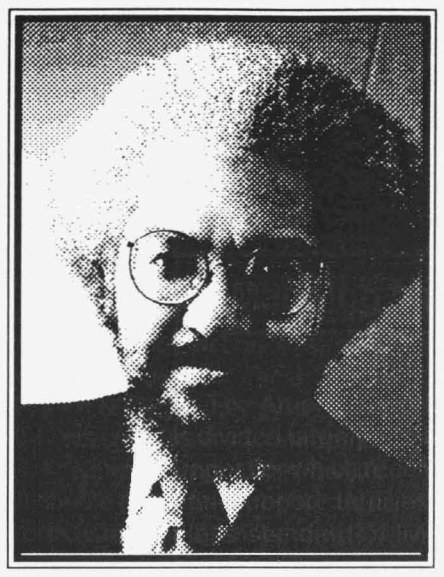
Alice's musical talent and powerful messages have accompanied other artists such as Bob Weir and Joanne Rand. She has graced the stages of venues large and small and at fair grounds and celebrations. Over the past two years she has toured extensively performing to appreciative audiences on the East Coast, the Midwest, and in the South. She is currently scheduling a series of performances closer to her home town of Williams, Oregon, and is raising money for her fifth album.

The Citizens Band's upbeat music is playful and fun with an "anarchoustic" message. Their commitment to social change is rooted in the belief that each of us is vital to creating a better world. Honesty, humor and understanding flourish in that better world. They are often outrageous, and are always entertaining. Whatever else happens to the audience at a Citizens Band performance, they learn a little, laugh a lot and look forward to hearing more.

Your body is sure to sway and move to the gently true guitar playing of Alice Di Micele and the raucous fun of the Citizen's Band. The range of Alice's voice, the power of her lyrics, her strong stage presence, and the quality of her music are truly an experience for the concert-goer. For those who care about the earth or those who simply wish to enjoy the performance of a truly gifted musical talent or a rolling good time, this is a must show. ◆

Along the Color Line

The Plight of the Working Poor



Dr. Manning Marable

The American working class today is divided largely into two groups: one upper tier which receives salaries that can support families and a middle class standard-of-living; and a second tier which can be described as the "working poor. These are fulltime workers or people actively seeking work who nevertheless are trapped near poverty. It is this group, more than almost any other, that is most seriously threatened by last year's reactionary welfare legislation. It is this group of struggling, working families that is targeted for virtual destruction by the Republicans' "Contract With America."

The working poor remain largely hidden in this country, obscured from the light of honest analysis by racist stereotypes about poverty and work. In truth, the majority of American workers who earn more than the minimum wage, but less than $30,000 a year, are neither black nor Latino, but white. Most poor children live in working families - in fact, less than one third live in families depending solely on public aid.

We are often told that "workfare" is a constructive means through which people who are on public assistance can be trained to be competitive for jobs. But how has this program actually worked? In New York City, in the first 18 months of the workfare program, 166,000 people were pushed off welfare rolls. About one half were deemed not eligible to participate in the workfare program, which is formally called the Work Experience Program, or WEP. Of that number, according to the *New York Times,* only 11,700 were reported to find real jobs after participating in WEP. And of that number, barely two or three hundred actually received any kind of job-specific training or skills. In short, WEP was not only designed to fail: it is being used to destroy the lives of more than one hundred thousand women and children, in New York City alone, and the lives of several million families across America.

This "war on the poor" has also been launched to foster a fierce struggle between welfare recipients and low-wage workers, in the desperate search for jobs. William F. Henning, Jr., a vice president of the Communication Workers of America Local 1180 in New York City, states that "this is going to create intense competition for jobs that don't exist, especially at the low-wage level. What this is an impetus toward a subminimum wage." These government programs as currently designed are clearly inadequate to address the needs of the working poor. What will happen when the new five-year limit for welfare eligibility takes effect, when millions of unprepared and untrained poor people are forced in the labor force?

"This is going to create intense competition for jobs that don't exist, especially at the low-wage level. What this is an impetus toward a subminimum wage." NYC Local 1180

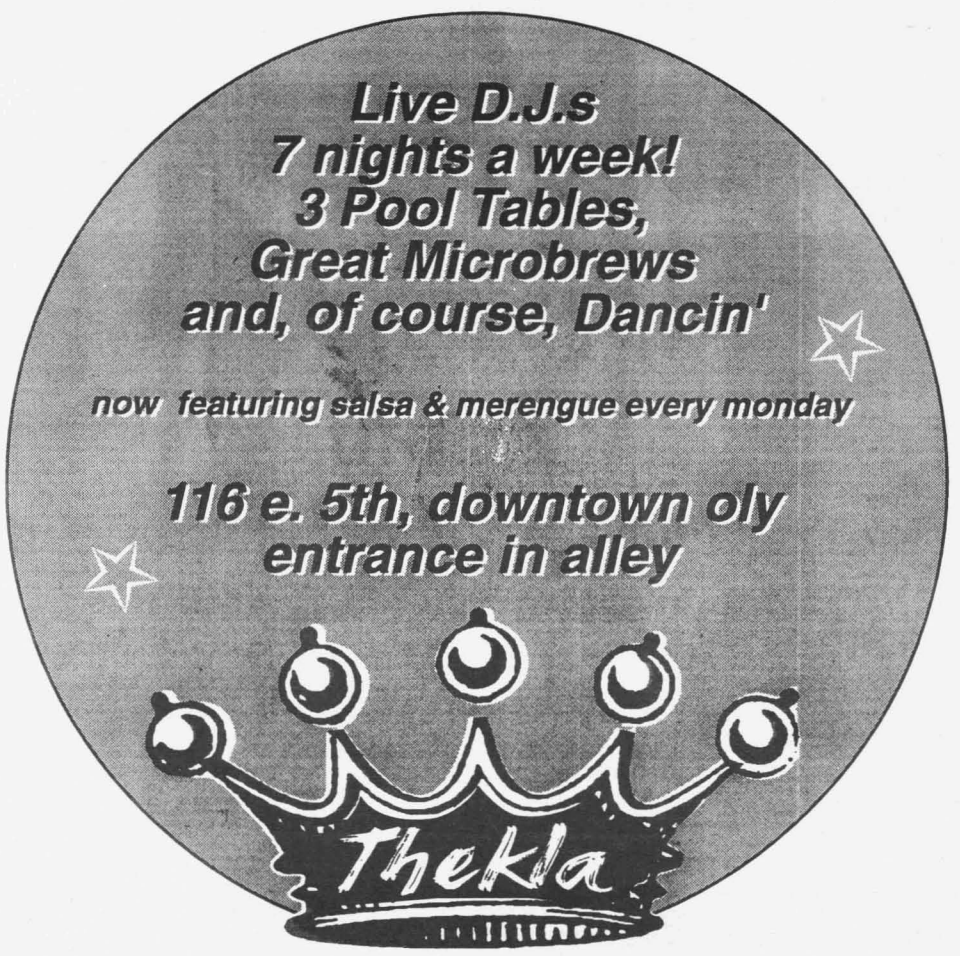
Perhaps the larger question to be answered is there is a crisis of jobs for low income working people? Part of the fault lies in the deliberately destructive policies of the corporations, which in recent years have destroyed or exported millions of higher-paying jobs in steel, auto, tire and chemical industries. The new jobs created in the 1980s and 1990s often had limited fringe benefits and poor health care coverage. One 1996 study by researchers at the University of Masssachusetts at Boston notes that the overall percentage of blacks covered by private pension plans has fallen from 45 per cent in 1979 to only 34 percent in 1993, while pension coverage for Latinos has dropped from 38 percent to 25 percent. Even for whites, only 45 percent currently have private pension coverage. At a time when Social Security benefits seem uncertain, millions of older low income Americans may soon face economic disaster.

The only long-term solution to the crisis of the working poor is to fight for a comprehensive agenda for jobs and justice. Politically, we must support massive public works legislation, where millions of working people could be hired to provide services and to rebuild our cities. We should be training people to provide child care for working parents, health care, supportive services for seniors, improving our schools and making our communities safer and drug-free.

We should outlaw workfare and replace it with real jobs at living wages. We need to cut corporate welfare and tax abatements, replacing them with policies that provide capital and assistance to smaller businesses and community-based nonprofits and worker self-managed companies.

As long as trade unionists, the working poor, and people on public assistance are forced to compete against each other, nothing will ever change. We must redefine the rules of the game. We must assert every person's right to a job or guaranteed minimum income for those who cannot work. The solution to the crisis of the working poor is the pursuit of the fight for jobs and justice.

Dr. Manning Marable is Professor of History and the Director of the Institute for Research in African-American Studies, Columbia University, New York City. "Along the Color Line" appears in over 300 publications throughout the U.S. and internationally. ◆



From the Inside Out

White Bred in America

Dan Pens

I was only five years old.

My mind didn't belong entirely to me yet. So much of me belonged to the world, especially to whoever I was with, and double-especially to adults, and triple-especially to Grandpa 'cause he knew everything. We was so large and wise and funny and he paid attention to me. His face had bumps and valleys and lines and wrinkles and grey and black whiskers. He had yucky orange stains on his fingers from smoking Camels and he smelled like whiskey... except I wasn't supposed to notice that part. I loved my Grandpa.

It's funny now, I can't remember how it happened to be. Grandpa and I were in the front seat of his old blue Chevy. Just the two of us. Just him and me. That's what I remember about it mostly. The seats were black. They were smooth and soft. The dashboard was curved like a sculpture. The glove box had a mesh grill on it that I loved to stare at. And it smelled like a car. Grandpa's car.

I had never, ever felt so happy and special before. I had Grandpa all to myself! No brothers. No sisters. No mom or dad to spoil our fun. There was definitely something special in the air. I had my mind all the way open. I had it opened up wide so I'd be ready to catch the magic. I was soaking up this special feeling. Wow! Me and Grandpa just tooling along like we did this sort of thing every day.

"Whatcha' lookin' at?"

I was hunkered down in the seat and I was lookin at the design on the glove box, and at the Chevrolet logo in the middle and how it looked sort of like a bird or maybe like the emblem you see on war planes in the movies. I was diving out of the sky in my big, blue plane and my guns were going cachugga-cachugga and I was swooping closer...

"Uh, nothin' Grandpa."

"Sit up straight. I want 'cha to see where we're going, son."

Oh boy! Where are we going? I scoot up in the seat and look out my side window. I see downtown. I recognize it 'cause we always pass real close to it when we go to Grandpa's house and I been there with my mom once. We took the bus and went right into downtown and into the stores and I had to hang onto her hand so I didn't get lost.

We're not going there, though. I sit up straighter because Grandpa's driving around the outskirts of downtown, and we're on a street I've never seen before. I've never been on *this* side of town, and everything looks new and unfamiliar.

"Do ya notice anything, son?"

My mind snaps all the way open. I can tell that tone in Grandpa's voice. He's gonna show me some magic, like when we were all out in the back yard and he showed us how to make a necklace out of dandelions. I look at the buildings gliding by. They seem flat and straight and short and they have big windows and some of them have boards in the windows instead of glass and some of them are jam-packed with toasters and accordions and junk and some of them are nothing but bottles and I think maybe we're gonna stop and get some whiskey... but I'm not supposed to know about that. Maybe that's what we're gonna do. Maybe Grandpa is gonna tell me about whiskey. But the buildings just keep sliding by and I keep looking for something 'cause I know it must be there. Grandpa has that tone in his voice. I can just tell something wonderful is about to happen.

"Well... whatta ya see, son?"

Panic. I'm supposed to see something. What?! Is it the boards on the windows? There's another store full of bottles and whiskey. Am I supposed to see that? But I'm *not* supposed to see that. Am I? Oh gosh. What is it? He's looking at me now. I better say something or he'll think I'm dumb... but what if I *say* something dumb? Oh... Oh... he's gonna say something. I better....

"The boards Grandpa! Some of the windows have boards on them."

"Huh? What?" he sounds puzzled and annoyed.

"Uhh... some of the windows don't have glass and some of the buildings are short and they have flat roofs and there's lot's of people on the sidewalk and..."

"The people, son! Look at the people. Don't you see anything... different?"

I see a man with a floppy blue net. It looks like the hat Uncle Bob wears when we go fishing. Other men on the street. A lot of them have white shirts on but nobody has a tie. Is that it? Is it the funny hat? Is it the white shirts without any ties? Ohhh... what am I supposed to see?!?

"Look at 'em, boy. Look at 'em! Can't you tell what's Different about them? Look at their skin." He's really annoyed now.

Ahah! That's it! I see it right off. All of the people nave dark skin. All of the men have short hair that's black and their skin looks dark sticking out of their white shirts. And there's a little girl and she's dark, too, and her mommy is dark. Wow! Look at that! What kind of magic place is this?! All of these people who look different, and they're all here together on the same street!! Ohhh... Grandpa's gonna show me how special they are. He's gonna tell me why.

"They're all dark Grandpa!!" I yell with glee. Oh boy! I saw it. I saw it and now he's gonna show me. He's gonna show me some magic!!

"You remember that, son. These people are all dark. Do you know what they are?"

Ohhhh... why does he have to *do* that to me?! Why does he have to make me feel so dumb?

"No Grandpa. I don't know who they are.."

"These are niggers, son. Can you see that? Have you ever heard that word before?" His voice was cold and hard like the underside of a big rock. I was afraid.

"No Grandpa."

"Take a good look, son. These people are no good. They don't work 'cause they're lazy and they steal and cheat and stay drunk all the time 'cause they're just no damn good."

Grandpa's voice had uncoiled like a snake and struck me dumb. My mind was paralyzed. I couldn't think. I couldn't move. I could feel the drip of venom ooze and spread through my brain, killing the innocence there. I was frozen. Completely helpless. I sat there quietly while a part of me died.

"And don't you forget it, son."

And we drove on.

It doesn't happen very often. But every once in awhile somebody will ask me if I am a racist. My answer is always the same. I look 'em straight in the eye and I say:

"Why, of *course* I am. I grew up in this racist culture. I was a racist before I was six years old. How could I possibly be anything *but* a racist?

Then I go on to explain what I mean. I don't have to explain it to you, because you just read (part of) the story of how it happened to me. Racism is wrong. It is hatred and it's ignorance, and people of color are not its only victims.

Part of me died that day when Grandpa "taught me the lesson" of racism. It's a part of me I'll never get back.

But I don't have to surrender to the ten-thousand racist beliefs that were poured into my very young mind by American culture. I fight against those beliefs every day. That's all anybody can do.

When I hear white people — white-bred Americans -deny that they have a speck of racism in them, I just shake my head. If you don't recognize that something exists... if you deny that it's even real... how can you ever hope to overcome it or defeat it? Power to the people!

That's all for this month. Until next month, greetings from the gulag.

Dan Pens is co-editor of *Prison Legal News*. For a free sample issue of PLN, write to:
Dan Pens #279308
P.O. Box 888
Monroe, WA 98272-0888 ◆

Part of me died that day when Grandpa "taught me the lesson" of racism. It's a part of me I'll never get back.

The Olympia Food Co-op

Olympia Food Co-op

Locally Owned and Operated by Your Friends and Neighbors

Announcing "Fast Food" that is good for you from the...

Olympia Food Co-op East
Salad & Sandwich Bar
Open 11:00 - 7:00 Daily

Now Two Locations to Serve You!
The Olympia Food Co-op
921 N Rogers, 754-7666
Olympia Food Co-op East
3111 Pacific, 956-3870
Open every day! 9 AM to 8 PM

Stop eating *Gardenburgers*?

PCUN Brochure

The Thurston-Lewis Central Labor Council is hosting speakers from Pineros y Campesinos Unios del Noroeste (PCUN) or Northwest Treeplanters and Farmworkers United 7:30 p.m., Wednesday, March 19th at the Labor Temple, Capitol Boulevard. Leone Jose Bicchieri, FLAV-R-PAC Gardenburger Boycott Coordinators and others from PCUN will be there to discuss their struggle on Oregon farms. Come to express your solidarity and support and to learn more.

As many as 100,000 Mexican farmworkers work in Oregon during some part of each year, harvesting strawberries, raspberries, cucumbers, hops, Christmas trees, broccoli, squash, and many other crops. They live in crowded labor camps or old farm houses, receive no paid breaks or overtime pay, are exposed to dangerous pesticides—and are fired, evicted from grower-owned housing, and threatened with physical violence when they dare to speak out. But despite the obstacles, workers are struggling for justice...and they need your help.

In August of 1991, one hundred workers at Kraemer Farms in Mt. Angel struck for higher wages in the cucumber harvest, under the leadership of PCUN. (Kraemer Farms is one of the biggest farms in the Willamette Valley, and member of the grower-owned food processing company called NORPAC.) It was the first union organized strike in agriculture in the history of the state of Oregon. The workers won a pay increase, but many other workplace grievances were left unresolved, and two dozen of the strike leaders were fired 1992 to discourage organizing.

Since the Kraemer Farms strike, workers from other NORPAC farms have been organizing under PCUN's leadership. But the NORPAC growers refuse to negotiate with PCUN, refuse to allow union elections on their farms—and have even refused to sign a pledge of non-retaliation against workers on their farms who organize or raise complaints! And while the NORPAC Board of Directors allow their cannery workers to unionize, they refuse to allow their field workers the same opportunity.

NORPAC is the biggest food processing cooperative west of the Mississippi River, jointly owned by 300 growers. It has almost $300 million in annual sales, selling frozen and canned food primarily under its FLAV-R-PAC label (both wholesale and retail) all over the U.S., Canada, Japan, and elsewhere. (Also Westpac frozen foods and Santiam canned foods, in some areas.) Since farmworkers are not covered by collective bargaining laws, PCUN was finally forced to call for a Nationwide Consumer Boycott of NORPAC in 1992, in an attempt to bring NORPAC growers to the bargaining table. Basic worker demands include: better wages, seniority rights, paid breaks, a grievance procedure, job security, and an end to workplace harassment. The response from NORPAC and Oregon agribusiness was to form "The Council for Agricultural Employers" to combat the workers' call for union representation.

The boycott is targeting FLAV-R-PAC canned and frozen foods (retail and wholesale) and *Gardenburger*, because Wholesome & Hearty Foods is breaking the boycott by using NORPAC as a distributor. Supporters have successfully campaigned for stores in several states, a college campus, a major religious retreat center, and thousands of households in Oregon and nationwide to honor the boycott. As the boycott expands, NORPAC growers are feeling the pinch, but only more boycott pressure will persuade them to negotiate contracts with their field workers!

Pineros y Campesinos Unidos del Noroeste (PCUN) was formed by 80 farmworkers in Salem in 1985 to organize and improve their living and working conditions. By early 1997, PCUN had registered over 4,000 members. In 1995, PCUN's "Tenth Anniversary Organizing Campaign" resulted in two major strikes and dozens of work stoppages in the strawberry harvest. It was the biggest organizing drive among farmworkers in the history of the North west, and the majority of the worker actions occurred on NORPAC farms. Thousands of workers won raises for the first time in more than ten years. In addition to the field organizing campaigns, PCUN runs a Farmworker Service Center, providing support and advocacy in immigration cases, wage claims, workers compensation, and other areas. PCUN is also involved in building low-income farmworker hushing, has a Project to Stop Pesticide Poisoning, a Women's Project, and offers ESL and citizenship classes.

Contact PCUN for more information and to let them know of your boycott efforts. Sign the pledge to boycott FLAV-R-PAC and *Gardenburger*. Organize others, your union, your local store, your school or cafeteria, to honor the boycott. Donate to PCUN's struggle for justice in the fields of Oregon (make out a tax-exempt donation to "Willamette Valley Law Project"). Inform NORPAC and Wholesome and Hearty Foods of your boycott support!

Oregon farmworkers on strike for better wages and respect.

PCUN
300 Young St.
Woodburn, OR 97071
503-982-0243
fax: 503-982-1031

Alan Keudell
NORPAC Board Chair
PO Box 458
Stayton, OR 97383
503-769-2101
fax: 503-769-1274

Lyle Hubbard, President
Wholesome & Hearty Foods
975 SE Sandy Blvd.
Portland, OR 97214
503-238-0109
fax: 503-232-6485

PCUN was finally forced to call for a Nationwide Consumer Boycott of NORPAC in 1992, in an attempt to bring NORPAC growers to the bargaining table. Basic worker demands include: better wages, seniority rights, paid breaks, a grievance procedure, job security, and an end to workplace harassment.

Information taken from PCUN informational flyer, courtesy of the Thurston Lewis Central Labor Council. ◆

Join the Movement for Justice in the Fields of Oregon!

The growers have dozens of associations in Oregon to promote their well-being and protect their rights—yet they will not respect our right to have even one! We are fighting against the biggest industry in Oregon and we are fighting to win the first union contracts for farmworkers in the history of this state. But we are determined to go forward, and with the growing support of our FLAV-R-PAC and Gardenburger boycott, I believe we will win.

Efraine Peña, worker at a NORPAC farm

As Mexicans and Chicanas/os, we have a responsibility to support our people who are struggling for their basic human rights and respect. As university students, we are in a position to support farmworkers by demanding that our cafeterias honor PCUN's national boycott of both FLAV-R-PAC and *Gardenburger*. This is a struggle for basic human and worker rights, and it is also part of a larger struggle demanding dignity and respect for all immigrants and all Mexican and Latino people.

Angelica Romero, MEChA (Chicano/o student organization) at the University of Oregon

Farmworkers in Oregon have demonstrated the courage and commitment to demand the basic union rights and protection that other workers have enjoyed for decades. It is imperative for unions to support PCUN's campaign for collective bargaining agreements, because we want and need a stronger labor movement, and farmworkers who have enjoyed the benefits of unionization in the fields will be strong supporters and active participants in union campaigns in the hotels and factories where many farmworkers later find work. For justice in the fields of Oregon, and to support the rights of working people everywhere, I urge you to join me in supporting both PCUN's field campaigns as well as the consumer boycott of FLAV-R-PAC and Gardenburger.

Jim Cook, President, National Association of Letter Carriers, Branch 82

To control the use of pesticides, the farmworkers who apply them need collective bargaining agreements. Union contracts on NORPAC farms—and other farms—will empower farmworkers to protect themselves, protect consumers, and protect the environment. For the rights of farmworkers, and for a safe food supply, we must support PCUN's FLAV-R-PAC and *Gardenburger* boycott.

Norma Grier, Director, Northwest Coalition for Alternatives to Pesticides

Sound HOURS

What is Sound Exchange?

The Sound Exchange is a new bioregional monetary system. We are a member based group using a local currency as a medium of exchange. The local bills are called HOURS instead of dollars. Sound Exchange is modeled after the Ithaca HOURS system. The local money comes in three denominations: The SoundHOUR is worth $10, The HalfHOUR is worth $5, and the TenthHour is worth $1.

We can use this money to extend our community bartering, and to develop a strong alternative economic system based on the resources of our local community.

Sound HOUR Facts

Since December, 1996, we have issued over $12,000 of Sound HOURS, 1200 HOURS at $10 per HOUR, in three denominations: 1 HOUR, 1/2 HOUR, 1/10 HOUR. The HOURs honor orca, salmon, and heron.

Three hundred individuals and businesses are earning and spending HOURS.

If each HOUR changes hands just once a month, we have already enriched our economic community by $24,000, or 2400 HOURS. That is the equivalent of adding one full time job to the community in our first two months. If HOURS changes hands twice each month, we can expect to contribute 12 job equivalents in 1997.

HOURS are only spendable in the local economic community. Federal Reserve notes spent with locally owned businesses change hands from 6-12 times before they leave the community. 80% of each Federal Reserve note spent with chain stores leaves the community immediately. HOURS stay in the community forever, circulating again and again, to help support local businesses. Local businesses do more to benefit our local community.

HOURS are real money, backed by real people, real goods, and real services.

HOURS have been issued as payments to those who agree to be published in *HOUR Town*'s bimonthly directory of members. New members are joining each week. Their grants gradually and carefully increase the HOUR supply.

HOURS are legal. Professor Lewis Solomon of George Washington University has written a book entitled *Rethinking Our Centralized Monetary System: the Case for Local Currency* (Praeger, 1996) which is an extensive case-law study of the legality of local currency. The Internal Revenue System and the Federal Reserve Board officials have been contacted by the media. They have repeatedly said that there is no prohibition on local currency, so long as it does not look like dollars, so long as denominations are at least $1 value, and that it is regarded as taxable income.

HOURS are protected against counterfeit. They are printed on textured paper, have an embossed logo, have a serial number, and have a non-reproducible gradient bar.

Local Currency Benefits

HOURS expand the local money supply

HOURS promote local shopping

HOURS nearly double the minimum wage to $10 benefiting not only workers, but businesses, with new customers

HOURS help start new businesses and jobs

HOURS reduce dependence on imports and transport fuels

HOURS stimulate community pride

HOUR Bank

HOUR Bank at Traditions Cafe and World Folk Art, on the corner of 5th and Water, is open for business every Monday afternoon from 2pm-6pm. John Beck is there every week, so stop by and do your banking with our Sound banker. Now, once a week you can:

sign up for the Exchange
pick up your HOURS
add or change listings
pick up a copy of *HOUR Town*
tell us about your latest exchange
get your questions answered

Sound Exchange Barter Fair and Potluck

3rd Sunday
of each month from
5-7pm
Capital Playhouse
612 E. 4th Ave

For more information

Write: Sound Exchange
120 State Ave NE #1444
Olympia, WA 98501

Visit the Sustainable Community Rountable's webpage at <http://www.olywa..net/roundtable>and follow the link to Sound Exchange Local Currency Project. While you are there, take a look around and find out what else is happening in the area to promnote sustainability. Local money supports local businesses and local people, while building community. All this adds up to a more sustainable economy, environment, and social system.

Using this Directory

Every member listed in this directory earns and spends SOUND HOURS. You can find listings and call members to negotiate exchanges. Most members are willing exchange for cash, HOURS, and direct barter of goods and services.

Don't hesitate to call someone if they have something you need or want, or if you have something to offer that you think they might want.

Advertising: Internet Ads & Marketing	Two Housewives MultiMedia	866-9757
Animal Care		
Dog sitting	Betsy Beekurann	438-5350
Pet Care	Camille Hodges	357-7037
Pet Care	Dan-O Schols	352-8536
Pet Care	Beth Leumbach	866-9733
Architectural Services		
Full Services For Sustainable Architecture	Fred Harris	705-4784
Artists & Artist's Services		
@Arrow Space: Pottery & Oil Paintings	David Hutchison	352-2876
Baskets, Ash Splint, Tight Weave	Dorsay Fisher	426-3440
Calligraphy, Masks, Mural Painting	Gail Baker	705-2979
Dancing Star People	Kevin Wahl	705-0835
Drawing & Design	Ande Carter	459-7480
Firing of your work in Low Fire Kiln	Laura Brand-Bauer	943-0422
Functional Art; Furniture, Jewelry, Toys	Kevin Stone	709-0641
Global Quest Surrealist Paintings	Steve Suski	866-9789
Graphic Artist	Roger Seliner	786-0293
Graphic Artist (Computer Graphics)	Bob Williams	956-0337
Graphic Arts, Illustration, Ads & Design	Al Zimmerman	491-8649
Graphics, Illustration, Caricatures	Randy Carter	754-4868
Handcrafted Glass	Fiendish Devices	754-7575
Illustrations+Sculpture, Native Wildlife	White Bird Studios	866-7631
Jewelry	A. Mclaurine-Clarke	837-8406
Jewelry - Custom	Leslie Sirag	352-4377
Jewelry : Beading of all kinds	Arleen Sutton	412-0916
Jewelry Silver Smith - Different!	Chris Burke	709-0792
Jewelry-(Macrame) , Crochet & more	Lauren Arcuri	866-1650
Letter Press, Printing, Paper cuttings	Chere Taylor	709-9464
Painted Driftwood/Crones,Goddesses&more	Joanne Lee	352-3856
Painting, Drawing, Print making, Sculpture,	Edwin Landis	534-9732
Paintings, Drawings & Linocuts	Tara Perkins	786-8147
Paintings/Posters: Glow in the Dark	D.R. Bennett	943-3980
Papier Mache/Wood Sculpture Commissions	Ted Riley	943-0422
Photography	Jennifer Olson	357-6348
Photography	Seth Watkins	352-4377
Photography - Professional	Duncan Green	705-6465
Portraits, Graphics, Cartoons	Vince LaLonde	705-4456
Sculpture & Painting	Sylvia Nicholas	357-4577
Sign Painting, Calligraphy	Mellora Hibbard	866-4268
Stained Glass	Doug Donzer	956-7420
Stained Glass Repair	Mark Sumera	754-9581
Tile mosaics, Basketry, Collage	Jeanne Murdoch-Z	786-0710
Artists - Performance Production		
Four track recording	Brynn	709-0641
Sound & Light Services	Pacific Stage	786-8883
Poetry Books, Readings	Red Diamond	206-499-2576
Auto Mechanics		
Air-Cooled V.W. Maintenance & Repair	Clara Williams	866-7240
Auto Mechanic	Christian Hoerr	866-6658
Bicycle Repair & Stuff		
Gear : Bucket Panniers and more	Cobbworks	352-7168
Professional Repair	Duncan Green	705-6465
Repair	Brandon Henkins	786-8986
Repair	Larry Leveen	956-3321
Repair	Martha Marrah	943-2854
Tune ups & teaching	Mark Sumera	754-9581
Body work		
Floatation Isolation for mind/body	Eric Zvonchenko	786-0710
Movement	Nancy Laich	866-9527
Shen Physio-Emotional Release Thpy, Reiki	Suzanne Wenner	357-3795
Body work: Massage		
Deep Tissue Therapeutic Massage	Rick Angle	352-6358
Massage	Sharon O'Connor	357-6914
Massage Therapy	Carmela Courtney	866-0672
Massage Therapy (R.N., L.M.T.)	Bird Family	412-5926
Massage Therapy, Jin Shin Jyutsu	Nije' Pinder	956-1542
My home or yours	Jody Nyctea	956-9521
Pain Control, Structural Balancing	Alan Bennett	352-6358
Polarity, General Relaxation	Kelly Burst	357-8191
Therapeutic Touch	Dianna Walters	789-1756
Therapist, Certified Myomassologist	Julie Burke	753-6942
Theraputic Massage, Shiatzu	Stephenie Knutson	357-4171
Yoga therapy, massage	Sharon O'Connor	357-6914
Bookkeeping		
Bookkeeping	Laura Brand-Bauer	943-0422

Bookkeeping - Basic	Jennifer Dotson	754-6081
Bookkeeping	Genine Bradwin	754-4868
Soc Sec Rep payee/elderly or DD; 5 yrs exp	Kim Buker	352-3914
Books		
Comic Books	Prophet Atlantis	754-2647
Candles		
Pure bee's wax	Botanical Bounty	867-0234
Scented Candles, Native Botanicals	Lora Shin Candles	456-7607
Card Readings		
Card Readings	Jan Sanford	446-7816
Card RReadings	John Beck	705-4428
Carpenters		
Boats, Furniture, Instruments & Sculpture	Leanne Pisani	866-0540
Cabinetry	Jonathan Mitchell	754-9581
Creative Furniture Designs/Salvaged Woods	Kevin Stone	709-0641
Custom Carpentry	Jeffrey Feller	705-0867
Decks, Remodeling & Odd Jobs	Todd Davison	532-6132
Furniture, remodeling	Ginny Morang	754-1724
Furniture: Futons	Richard Korn	866-2220
Furniture: country pine, accent pieces	Melodie Bakala	357-7565
Furniture: Futon & Traditional Furnishings	Richard Korn	866-2220
Including Cabinetry	Ariel Balter	943-1963
Light Carpentry, Electrical	Bill Arensmeyer	534-0323
Rough	Christian Hoerr	866-6658
Rough	Peter Hickey	705-8617
Rough, Semi-skilled w/tools	John Green	357-8426
Woodworking	Karen & Eric Bert	866-0692
Carpentry	Darryl North	943-8167
Carpentry	Jean Eberhardt	943-8642
Carpentry	Tom Sanders	943-5677
Computer Consulting		
Basic Mackintosh	Jennifer Dotson	754-6081
BasicMac,Spreadsheet,Pagemkr,FilemkrPro	The City Limits	786-0783
Comp. Training for Word, Access & Excel	Theresa Deeving	709-9435
Computer Training, Spreadsheet basic	Mike Phillips	789-1756
Graphic,Web,D.BaseDesign&Programming	Mike Nelson	352-3567
I.B.M. Basic Computer Skills	Stacy Scheel	705-8002
IBM Consulting	Corey Lopardi	357-7893
IBM Database Design Programming	John Henrickson	273-8892
Mac	Larry Leveen	956-3321
Mac&Windows Config, Upgrade & Repair	Michael Bradley	705-0867
Web Page Development	AngieNichols	956-7314
Web Page Development	Corey Lopardi	357-7893
Computer Consulting	Todd Thedell	754-1890
Consulting		
Consultation for flowers & veg (organic)	Sandia Slaby	866-4561
Consultations & Reports Available	Ascenscion Astrological	923-0330
Elder care consultation	Sandia Slaby	866-4561
Employment Discrimination	Myron Toyama	352-8756
Events Planing, Promotion, Publishing	MasBone Promo &Production	943-3045
Garden Services	Sound Gardening & Pest Mngmnt	352-8996
Law-Family,Wills,Real Estate,LL/Tenant	Barbara Timmer	866-4218
Legal Services (Attorney)	Bird Family	412-5926
Lobbing, Legislative Process	Susan Lundly	956-3380
Mechanical Engineering	William Steffenhagen	923-1939
Meeting Facilitator	Margit Bantowsky	867-0273
Meeting Facilitator	Patricia Holm	357-4151
Meeting Facilitator	Susan Buis	753-5919
Native Plant Consultation	Susan Buis	753-5919
Non- Profit Consulting	Russell Fox	866-1816
Occupational Therapist	Betsy Beekurann	438-5350
Permaculture design and education	Terran Designs	352-6509
Political	Tom Nogler	705-2241
Ritual Creation	Susan Buis	753-5919
Sign Language Interpretation	Kat Bucher	352-3589
Small business consulting	Randy Cravey	943-7665
Vision coaching & counseling	Ron Cox	352-3856
Cooking		
Allergy free by request, Baking	Kelly Ampulski	866-6853
Baking / Cooking	Jean Ciallella	459-7480
Catering	Connie Jump	705-2090
Catering & Cake Decorating	Andrew Poultridge	352-8769
Catering (baking, vegetarian & macrobiotic)	Mare Nemith	866-6433
Catering Whole Food - Vegan	Tiffany Mull	753-6013
Cooking	Dianna Walters	789-1756
Personal Chef. Esp. Indian, Thai, Chinese	Deryck	866-1602
Veg cooking / Catering	Cherie Beckstrom	943-6083
Vegan cooking assistance	Dara Barr	754-9082
Vegetarian	Tiffany Mullins	753-6103
Vegetarian personal chef & catering	Geoff Gohacki	866-7255
Cooking	Ginny Morang	754-1724
Cooking	Ron Vindivich	206-582-0641
Indian Curry	Ted Riley	943-0422
Counseling		
Alternatives to Domestic Violence	Jennifer Goodwin	357-7986
Brief Therapy, NLP	Ruthann Lonardelli	866-8033
Career Counseling	Karen Petty MS	786-5646
Child, Adolescent, Adult	Susan Rainsford	956-1542
Couple & Individual Counseling	Nancy Sullivan	786-1195
Guided meditations	Jeanne Murdoch-Z	786-0710
Hypnotherapy	Raymond M. O'Brian	753-0933
Individual	Sandia Slaby	866-4561
Psychological & testing	Lee Myerhoff	866-9051
Psychotherapy	Julia Brayshaw	956-9285x1
Spiritual & Emotional No Credentials	Noni	956-3439
Spiritual Counseling	Kisha	709-0641
Spiritual Healing	Prophet Atlantis	754-2647
Sacred Vision, Everyday Action Coaching	Joanne Lee	352-3856
Counseling	Bonnie Coate	943-3538
Crafts		
Hand Painted Cards	Stacey Laplante	866-1602
Pottery, Handmaid Paper&Books, Knitting	Erin Piccolo	866-1347
Supply Exotic Chicken & Peacock Feathers	Ramona Serrato	446-7816
Energetic Healing - Reiki	Jan Sanford	446-7816
Reiki	Megan Donnelly	943-9295
Reiki Practitioner	Leon	459-7004
Entertainers		
Children's Concerts, Songs and Dances	Astrid McCarthy	886-7631
Children's parties	Holly Gwinn Graham	866-1468
Classical & Jazz Piano/Cello	Matt George	866-6670
Clown Entertainment	Kathryn Will	754-9344
Contra Dance Calling (will teach)	Lisa Edwards	357-1428
Guitar, Folk, Family Entertainment	Neal Woodall	352-8925
Guitar, Vocal, Folk	Goat	866-7498
Improv Guitar, Banjo, Mandola & Flute	Leanne Pisani	866-0540
Jazz - Upright Bass	Peter Hickey	705-8617
Music Performance	Red Diamond	206-499-2576
Piano	Beth Leumbach	866-9733
Singer, songwriter, performer	Holly Gwinn Graham	866-1468
Storytelling & Acting Improv. (All Ages)	Debe Edden	943-6772
Earing or Bracelet making B-day parties	Arleen Sutton	412-0916
Flower essence therapy	Julia Brayshaw	956-9285x1
Food, Water & Supplements		
Blue-Green Algae,Sprouts,Ferments	Stanley Stahl	352-3641
Dairy Bottled Milk + other products	St Jude Farm Hardy	426-3060
Organic Colloidal Minerals (Dr. Wallach)	Sara Steinberg	458-4351
Super Blue Green Algae	Sandia Slaby	866-4561
Tofu, Soy & Rice Milk	CJ Russo	956-9123
Water Filters - Multi Pure	Sandia Slaby	866-4561
Food / Nutrition		
Menu Planing, Budgeting & Purchasing	Cathryn Lewis	352-9068
Nutritional Counseling	Carmela Courtney	866-0672
Food /Produce		
C.S.A. - Organic Produce	Common Ground	866-9527
C.S.A. - Organic Produce	Kirsop Farm	352-3590
C.S.A. - Organic Produce	Rising River Farm	273-5368
MelaleucaProducts	Denise & Tracy Kreger	866-2073
Tomatoes, Peppers, Basil & Squash	Shady Grove Organic Farm	705-0189
Wheat Grass & Sprouts	Chris Burke	709-0792
Food, produce	Richard Estuly	866-4944
Fund Raising	Lisa Smith	352-8443
Garden Services & Supplies		
Backyard vegetation &wildlife Design	Ted Thomas	786-9108
Design, Water Gardens, Herbal Products	Dave Baird	754-9249
Environmental Restoration	Susan Buis	753-5919
Garden Design	Connie Jump	705-2090
Hauling, Native Plants, Yard work	Kat Bucher	352-3589
Landscape Design & Consult., Plants	Cindy Cooper	754-2867
Landscaping & Consulting	Sound Gardening & Pest Mngmnt	352-8996
Landscaping, Consulting	Robin Landsong	956-9821
Lawncare	Edwin Landis	534-9732
Live Organic Perennials	Cindy Cooper	754-2867
Native Plants	Cheryln Petersen	534-9537
Organically Grown Perennial Plants	Cindy Cooper	754-2867
Perennial Garden Design	Margit Bantowsky	867-0273
Permaculture Consultation	Ry Thompson	352-3856
Permaculture design and installation	Terran Designs	352-6509
Planning & Planting	Erin Piccolo	866-1347
Pruning fruit trees & others	John Henrickson	273-8892
Pruning Trees and bushes	Paul Nyctea	956-9521
Seeds-Assorted; Worm Castings, Instruction	Willow Whitton	532-0501
Slug Traps of Molded Plastic	Susan Kibbey	866-9090
Tiller, Chipper & Mower Rental	Gene Cade	357-4019
Worms - Composting	Martha Marrah	943-2854
Yard work	Ethan Rogol	709-9203
Yard work	Geoff Gohacki	866-7255
Yard work	Matt George	866-6670
Yard work	Ted Reiley	943-0422
Gardening	Beth Leumbach	866-9733
Gardening	Cara Weston	956-9367
Gardening	Chere Taylor	709-9464
Gardening	Chirstina Wellman	754-2836
Gardening	Dara Barr	754-9082
Gardening	Karen & Eric Bert	866-0692
Gardening	Lisa Jackson	866-6882
Gardening	Nicole Mills	709-0379
Gardening	Nije' Pinder	956-1542
Gardening	Tiffany Mullins	753-6103
Gems & Minerals	Jim Eagan	705-8529
Gifts	Traditions Cafe, World Folk Art	705-2819
Hair Care		
Holistic Hair Care & Design	John Tiefel	754-7455
Unique Hairwraps	Megan Elliott	866-6433
Healing: Yoga Therapy	Sharon O'Connor	357-6914
Helper Companion:Nature observe,errands,rides	Jannet Kelly	456-1109
Herbs		
Faire Herbs	Dave Baird	754-9249
Herbal oil, tinctures & salves	Endicott Herbs	705-1971
Herbal Preparations	Jenei Ocean	753-2083
Herbal Preparations	Lisa Nelson	867-0234
Herbs, Dried Flowers, Rugs & Soap	Simply Life Farms	Farmers Mkt
Live herb plants, garden design@Frmrs Mkt	Sharon Conboy	427-6306
Medicinal Herbs,TeaBlends,Tincture,Salves	Oyster Bay Herb Co.	866-1650
Medicinal Preparations	Karen Stahl	352-2428
Organic Herbs	Douglas Hiatt	705-0189
Skin Cream	Shelly Lopardi	359-7893
Wildcrafting, Growing & Preparations	Karen Stahl	352-2428
Home Improvement		
Construction, Green Home Design	George Hom	943-7437
Home Improvement	Jonathan Michell	754-9581
House Maintenance	Chuck Chappell	753-2599
House Cleaning		
Garage Cleaning	Clint McDade	459-0223
Home or Office, Eco Friendly	Stacey Laplante	866-1602
House Cleaning	Camille Hodges	357-7037
House Cleaning	Chirstine Meighen	754-7565
House Cleaning	Clement Family	456-3125
House Cleaning	Ginny Morang	754-1724
House Cleaning	Jean Ciallella	753-4876
House Cleaning	Jean Ciallella	459-7480
House Cleaning	Jennifer Hendricks	866-8904
House Cleaning	Kim Foltz	943-9750
House Cleaning	Leon Harris	459-7004
House Cleaning	Nicole Mills	709-0379
House Sitting	Megan Donnelly	943-9295
Instruction		
Advocacy Training	Lisa Smith	352-8443
Art	Margi Bantowsky	867-0273
Art workshops	Karen Small	867-0624
Art: 2 dimensional + 3 dimensional	White Bird Studios	866-7631
Basic B&W Photography	Dara Barr	754-9082
Bead Jewelry Classes	Arleen Sutton	412-0916
Beadwork Lessons	Maya Spier	943-8167
Bread Baking	Greg Hohnholt	754-2721
Bread making	Phil Vandeman	352-0494
Brewing & Local Wine Making	Phil Vandeman	352-0494

Commodity Trading Fundamentals	Gene Cade	357-4019
Contra Dance Calling	Lisa Edwards	357-1428
Creative Writing	Holly Aquino	753-6830
Creative Writing & Drama	Erin George	866-6670
Dance, Exercise, Movement	Astrid McCarthy	886-7631
Drawing, Beginning Voice Lessons	Robin Landsong	956-9821
Equestrian Instruction	A. Mclaurine-Clarke	837-8406
For Public Speaking	Helen Lee	352-6235
Herbs, Weed Walks, Cultivation, Preparations	Karen Stahl	352-2428
Holistic Health, Rejuvenation	Alan Bennett	352-6358
Kayak (Sea), Beginning, B.Y.O.K.	Betsy Beekurann	438-5350
Kayaking - Basic	Ted Reiley	943-0422
Knitting & Crochet	Juli Abrahamsen	943-7504
Knitting Lessons	Emily Andrews	754-9037
Mapmaking, ArcView training	Shana Zickuhr	956-1815
Mask Making, Design	Gail Baker	705-2979
Mechanical Engineering	William Steffenhagen	923-1939
Music lessons: flute, recorder, piano	Elizabeth Mead	943-4517
Permaculture Education	Ellen Turner	352-6509
Quilting, Hand and Lap	Sarah Levy	357-7094
Pottery, Handmaid Paper&Books, Knitting	Erin Piccolo	866-1347
Science Wiz makes House Calls	D.R. Bennett	943-3980
Skateboard Basics for Children	Randy Carter	754-4868
Spinning Instruction	Nancy Laich	866-9527
Stained Glass	Mark Sumera	754-9581
Swimming Lessons	Megan Elliott	866-6433
Typing	Emily Andrews	754-9037
Verbally Gifted K- Grad	Bob Williams	956-0337
Voice Lessons	Marla Beth Elliott	754-4319
Watercolors	Bonnie Coate	943-3538
Woodshop for women+kids,wood products	Terry Zander	705-2494
Writing, Editing	Vicki Scannell	754-1767
Yoga	Rosa Demchick	866-1650
Yoga, incl Ashtanga, Meditation-All levels	Oly Community Yoga Center	753-0772
Instruction Tutoring		
Academic	Ariel Balter	943-1963
History	Darryl North	943-8167
Home Schooling K-12	Cathryn Lewis	352-9068
K-12 (certified teacher)	Holly Gwinn Graham	866-1468
Math	Michael Burgess	357-7812
Math & Advanced Sewing	Noni	956-3439
Math & Reading by 3rd Grader	Chris Edwards	357-1428
Math & Science	Todd Thedell	754-1890
Math (K-College)	CJ Russo	956-9123
Reading - Certified Teacher	Carrie Lindsey-Fernsler	482-2632
Reading Improvement - All Ages	Denise Gagnier	786-0534
Tutoring: grades 3-8, MAC computer	Rich Bakala	357-7565
Writing / Reading + Montessori	Diana Olsen-Olegre	754-4718
Instruction Tutoring Language		
English as a 2nd language	Richard Keith	956-7314
English Grammar Tutor & Editing	Sarah Levy	357-7094
French	Shana Zickuhr	956-1815
Japanese for Children	Erika Golde	352-1499
Russian Translation & Tutoring	Alison Eastlake	753-6844
Sign Language Lessons	Kat Bucher	352-3589
Spanish	Ethan Rogol	709-9203
Spanish	Ruth Rogol	709-9203
Spanish (beginning)	Michael Burgess	357-7812
Spanish Naturally	Sara M Chehraz	866-8421
Spanish tutoring	Kim Foltz	943-9750
Instruction Tutoring Music		
Flute lessons	Warren Cohen	491-8339
Guitar & Mandolin	Ethan Rogol	709-9203
Music: vocal and guitar lessons	Holly Gwinn Graham	866-1468
Piano	Karen & Eric Bert	866-0692
Piano & Cello	Matt George	866-6670
Piano (experienced, all ages)	Lauren Arcuri	866-1650
Viola & violin	Jennifer Dotson	754-6081
Interior Design		
Efficiency of Space	Gita Moulton	352-9351
Feng Shui Consultation	Karen Stahl	352-2428
Feng Shui Consultation	Nancy Sullivan	786-1195
Marketing: Multi-Media, strategy, design	Two Housewives MultiMedia	866-9757
Masonry		
Dry, Mud, Brick, Stone, Stucco	Stanley Stahl	352-3641
Log Milling	Don Grower	705-1971
Log Milling	Tom Nogler	705-2241
Micellaneous Labor		
Car Shuttle Service	Sara Steinberg	458-4351
Cashiering Help	Peter Zerkel	352-1499
Construction, Yardwork, Moving	Goat	866-7498
Errands around town - Run Around Sue's	Sara M Chehraz	866-8421
Errands, Rides to Airport , Food Shopping	Hilan Hauptman & Jodi Rush	754-1009
Errands: Have car	Kay Engel	357-9656
Handyman	Scott Bingley	704-1833
Hauling	Leanne Pisani	866-0540
Interior Painting & Window Washing	Kathleen Wright	943-2505
Misc. Labor	Sandra Hall & Jesse Mabus	754-2821
Organizing: Junkroom, Attic, Garage, ect.	Laura Brand-Bauer	943-0422
Painting, construction assistance	Jennifer Hendricks	866-8904
Physical Labor	Ry Thompson	352-3856
Project Help	Clint McDade	459-0223
Retail Store & Office help	Erika Golde	352-1499
Labor	Edwin Landis	534-9732
Labor	Holly Agvino	753-6830
Labor	Laura Franklund	866-6882
Labor	Tom Nogler	705-2241
Music: CDs & Tapes of Local Artists	The City Limits	786-0783
Music Library	Seth Watkins	352-4377
Nursing		
R.N. In home	Dianna Walters	789-1756
Nutrition		
Advice	Leon Farmilant	352-4421
Consultation	Sandia Slaby	866-4561
Organizer: Project completion	Jannet Kelly	456-1109
Painters		
House Painting	Susan Rainsford	956-1542
Interior / Exterior	Julie Clougherty	956-0531
Interior Painting	Kathleen Wright	943-2505
Residential Painting	Olympia Painting Exchange	705-3528
Parenting		
A.F.T.E.R. Post Adoption Help	Leslie Sirag	352-4377
Video on baby massage	BabyTouch L.L.C.-Callie & Elly	352-2161
Parenting help/Childcare		
Childcare	Carrie Lindsey-Fernsler	482-2632
Childcare	Clement Family	456-3125
Childcare	Jessica Yarger	357-6348
Childcare	Marie Sackett	352-8536
Childcare	Sandra Hall & Jesse Mabus	754-2821
Childcare	Tara Perkins	786-8147
18 yrs old: 8 years experience	Sagesse JesseGraham	866-1468
Childcare	Arleen Sutton	412-0916
Weekends	Amy Leigh	753-0092
Childcare	Betsy Beekurann	438-5350
Childcare	Chirstina Wellman	754-2836
Childcare	Chirstine Meighen	754-7565
Childcare	Claudia Henkins	786-8986
Childcare	Desi Saylors	709-0294
Childcare	Diana Olsen-Olegre	754-4718
Childcare	Ethan Rogol	709-9203
Childcare	Jennifer Hendricks	866-8904
Childcare	Jennifer Olson	357-6348
Childcare	Juli Abrahamsen	943-7504
Childcare	Karen & Eric Bert	866-0692
Childcare	Kelly Ampulski	866-6853
Childcare	Kim Foltz	943-9750
Childcare	Laura Franklund	866-6882
Childcare	Lisa Nelson	867-0234
Childcare	Nicole Mills	709-0379
Childcare	Susan Lundly	956-3380
Childcare	Susan Parker	786-0795
Childcare	Tiffany Mullins	753-6103
Parenting/Doula Service		
Doula Services	Susan Lundly	956-3380
Labor Support	Lisa Nelson	867-0234
Labor Support	Susan Parker	786-0795
Labor Support, Post Partum Doula Services	Monica Villarreal	264-5290
Midwifery	Sarah Huntington, LM	357-3801
Piano tuning & repair	Ryan Sowers	705-4456
Planning: Business and Personal	Joanne Lee	352-3856
Propagandist: All Media	Kevin Wahl	705-0835
Prophecy: Advisor, Consultant, Counselor	Prophet Atlantis, Ph.D.	754-2647
Real Estate Sales	Nanci Eldridge	943-8391
Rental - Real Estate / Space		
1 month of storage	Budget Mini-Storage	786-1448
Meeting Space, also Meadow for Rituals	Dorothy Craig	754-7842
Motel & Property Management	Nanci Eldridge	943-8391
Residential Apartment (no vacancy)	Stanley Stahl	352-3641
Studio For Rent	A. Mclaurine-Clarke	837-8406
Restaurants		
Traditions Cafe	Dick Meyer	705-2819
Mediterranian Food And Bakery	Sweet Oasis	956-0470
NY Style Pizza	Old School Pizza	786-9640
Vegan & Vegetarian	Pleasant Pleasant	705-3645
Seeds		
Flowers Perennial & Annual	Ramona Serrato	446-7816
Sewing: Clothing & Fiberworks		
Clothes, camping gear repair	Iea Mitchell	866-9773
Clothing Accesories-Child/Adult, Esp. Hats	Jen Macc	943-5677
Clothing Accessories: Baby Hats	Susan Lundly	956-3380
Clothing, New & Mending	Monica Villarreal	264-5290
Expert alterations & custom	Noni	956-3439
Knitting	Chirstine Meighen	754-7565
Mending	Kristen Holm	943-1796
Mending & Knitting	Sally Reigel	534-9642
Mending, Darning	Lilly Love	705-1806
Repairs / Fabrications of Heavy Cloth	Cobbworks	532-7168
Repairs: Heavy Material,Zippers, ect	Sew What! Angela	709-5721
Seamstress	Merry Manthorne	352-9301
Seamstress	Pat Melone	956-0938
Spinning & Natural Dying Lessons	Willow Whitton	532-0501
Tibetan Carpets by Women's Co-Op	Pema Kharpo	352-7402
Wool & Mohair Fleece	Common Ground	866-9527
Sewing	Kate Laverents	754-1890
Sewing	Ruth Rogol	709-9203
Sewing	Suzanne Wenner	357-3795
Sewing	Tiffany Mullins	753-6103
Soap - Handmade, vegetable based	Shelly Lopardi	357-7893
Temp Work: Office Management Experience	Lynn Bornholdt	432-9108
Tours Of Alternative Goods (Sign Lang)	Leslie Keller	943-7504
Toys, Holiday Gifts, Crafts @ Farmers Mkt	Petrina Walker	427-6366
Video Independent		
Coverage of News Events	Carol Burns	866-7645
Weddings and Birth Day Parties	Karen and Stanley Stahl	352-3641
Welding		
Tig, Oxy-acty, Large & Small	Rob Leigh	753-0092
Window Cleaning: Commercial & Residential	Painless Windows	943-9707
Workshops: Women's workshops & programs	Women's Vision	352-5780
Writers		
Book Editing, Writing & Proof-reading	Sara Steinberg	458-4351
Critical Reading of Fiction	Ted Riley	943-0422
Desk Top Publishing	Cheryln Petersen	534-9537
Desk Top Publishing	Grace Engler	458-9123
Desk Top Publishing	Sandra Hall & Jesse Mabus	754-2821
Desktop Publishing	Jordan	753-3553
Document formatting	Laura Brand-Bauer	943-0422
Editing	Chirstina Wellman	754-2836
Editing	Kristen Holm	943-1796
Editing	Vicki Scannell	754-1767
Editing /Critical reading of Fiction	Laura Brand-Bauer	943-0422
Editing: apps, grants, video, & research	Robert Press	956-9228
Letter Writing / Editing	Lydia Lindwall	493-1319
Non Fiction	Greg Hohnholt	754-2721
Proof reading, editing / tutoring	Diana Olsen-Olegre	754-4718
Resume Assistance & word processing	Lauren Arcuri	866-1650
Technical	John Green	357-8426
Typing	AngieNichols	956-7314
Word Processing	Grace Engler	458-9123
Word Processing	Kate Laverents	754-1890
Word Processing	Maya Spier	943-8167
Writing - Non Fiction	Greg Hohnholt	754-2721
Writing & Editing	Richard Keith	956-7314
Writing, Editing, Help with Papers	Lynn Bornholdt	432-9108
Writing, Editing, Proposal Writing	Dorothy Craig	754-7842
Writing, Editing, Word Processing	Jean Ciallella	753-4876
Writing,Editing,Ads,Proofreading,Lyrics	Theodore Hall	458-1368

TACOMA MARCH/RALLY

FEB. 6TH, INTERNATIONAL DAY IN SOLIDARITY WITH LEONARD PELTIER

Arthur Miller

President Clinton speaks of building a bridge to the future, but upon that bridge he has placed a tollgate, and only those with money may cross. This glorious future he speaks of is only a continuation of the political/social/economic realities of the past. The earth is robbed from the people and plundered for the wealth of a few profiteers, while the many are forced to suffer'-and do without. After Clinton took office he cut 26 million dollars out of Indian health care, then he went on to speak of the greatness of the diversity of this country. He cut welfare, food stamps and health care for the poor, then went on to speak of the importance of the children of America. He spoke of the responsibility of each person to pull their own weight, then he gave handouts to the rich. He signed a bill to force Dineh families off their land, and then when on to speak about family values. He cut fuel subsidies and Lakota people froze, and then spoke of the greatness of America. He has turned his back on people throughout the world who have called for Justice for Leonard Peltier, then spoke of the necessary of a just society. History will judge Clinton, not upon his words, but upon the actions that he has taken.

If the people do not stand together and demand that the words of President Clinton match his actions, then this situation will never change. On Feb. 6th the NORTHWEST LEONARD PELTIER SUPPORT NETWORK, held a march and rally marking the 21st year since Leonard's arrest, 21 years of injustice, lies and cover-ups. The march and rally was also organized in support of the campaign for executive clemency and for the call for congressional hearings. The march was led by Matilaja, and made its way for 10 blocks of downtown Tacoma at the time that many people were just getting off from work. The march ended at the rally site, the U.S. Courthouse and the office of U.S. Rep. Norm Dicks. The rally included young to the old - from the four sacred colors of humanity. Once the rally began federal police locked the doors to the courthouse and posted guards upon those doors. Outside even B.I.A. police showed up to watch what was going on. This shows where our society is at this point in time. When the people ask to be heard, the government responds by locking us out, for fear of our words.

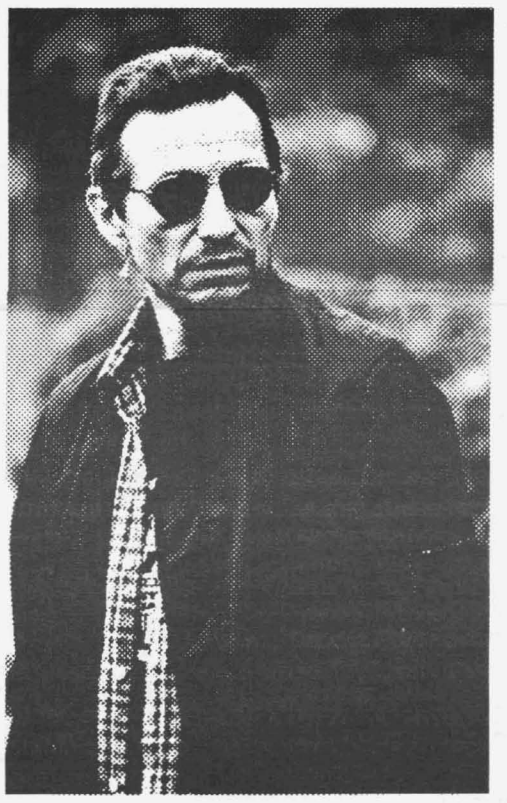
History will judge Clinton, not upon his words, but upon the actions that he has taken....He has turned his back on people throughout the world who have called for Justice for Leonard Peltier, then spoke of the necessary of a just society.

The rally was MCed by Matilaja, AIM/NWPLSN Prison Liaison. It was opened up with a prayer by Alaskan Native Elder Keith Johnson. Then the following speakers and musicians came forward-and spoke of Leonard and the needs of their communities. Sea Raven, Cherokee (also played flute), Arthur J. Miller, NWLPSN/IWW, Michael Lee, Raze The Walls/ LPSG Seattle, Doc Sax, Black activist and sax player, Don Alexander, Black community organizer and Elder, Lauren Tozzi, LPSG Seattle, Joan Staples, director of the Tahoma Indian Center, Ray Williams, Swinomish activist, Juan Jose Bocanegra, Latino community activist, Greg Jackson, Black Autonomy/ LPSG Seattle, Amelia Brown, Chickasaw/Black community activist, and the rally was closed by Clayton Longacre and his band.

Justice will not become a reality, if no one speaks out for it. For this reason the NORTHWEST LEONARD PELTIER SUPPORT NETWORK will continue to do so. This was the 33rd such rally in three years here in the northwest, and more will come. ◆

JOHN TRUDELL "Spoken Word" Tour '97

Named "One of the most challenging political performers of our time", John Trudell will have opportunity to present his powerful messages in two of the oldest traditions: poetry and spoken word.



Trudell, a Santee Sioux native raised on a reservation, his early years were a case of living in America but outside the "American Dream". The realities of poverty and racism instilled a heart filled him with contempt for the notions of democracy and equality.

The following years were spent searching for his place and purpose.

1969...The Indians of All Nations occupation of Alcatraz. Their national spokesman and national chairman of the American Indian Movement (AIM), John Trudell remained in the public eye and under constant FBI surveillance.

1979...Trudell burns the flag at a Washington D.C. demonstration citing American "injustice and racism and classism" as a desecration of the flag and what it stands for. Less than 24 hours after, his home was burned to the ground killing his wife, Tina, her mother and their three children.. "it was murder, they were murdered as an act of war."

The dark period that followed is when Trudell began to find his voice as a poet, eventually merging his words with music in Graffiti Man, with assistance from Jackson Browne. Bob Dylan, in an interview with Rolling Stone Magazine proclaimed in *1992* "AKA GRAFFITI MAN is the best album of the year" He has released five albums of poetry set to music and also played prominent roles in two Michael Apted movies, the drama "Thunderheart" and the Robert Redford produced documentary "Incident At Oglala."

Trudell's insights into contemporary and ageless social problems, are now gaining a broader audience. His poetic visions of respect for life, and "Peace With Earth", pose critical examination of world environmental issues and human rights using communication to rise above the alienation and isolation inherent in a materialistic society. ◆

Arvol LookingHorse

19th Generation White Buffalo Calf Pipe Keeper

For the Lakota-Dakota-Nakota (Teton Sioux)

The year 1994 prophesied the birth of the White Buffalo Calf, the same year Mother Earth surpassed her ability to support life on the planet. We are at the crossroads, either return to balance or face global disaster. It's our duty to return to sacred places and pray for world peace, and global healing.

Friday March 14th 7:00 PM

Capitol Theatre

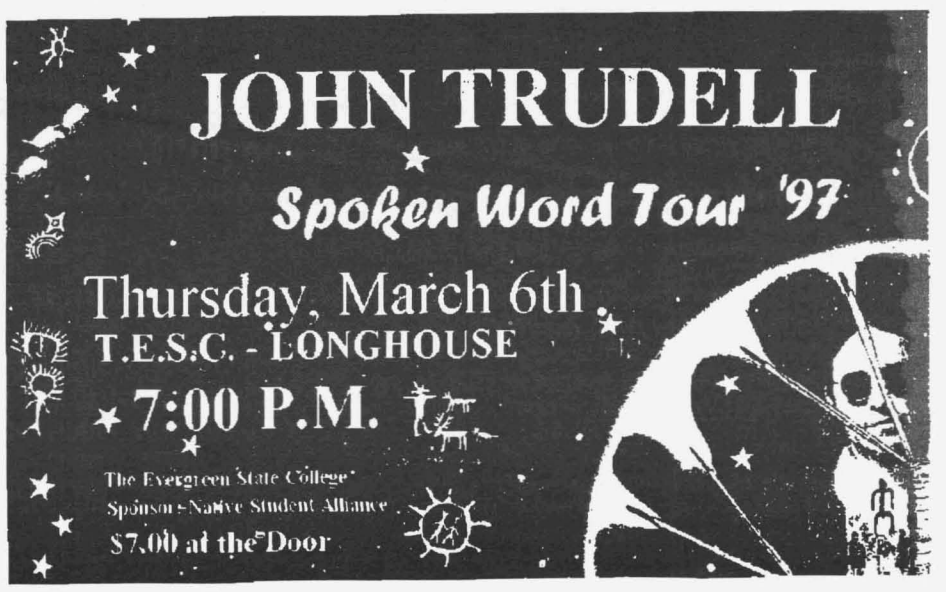
Downtown Olympia

Tickets at the Door Only: $5.00

but no one will be turned away for lack of funds

Proceeds to benefit *Unity Ride 1997*

Information: (360) 352-8526 Media Island International



(Ordinance, continued)

about the weather cause congestion downtown. The sidewalks are too narrow.

The issue, finally, is whether populations diverse in social status, wealth, race and cultural values can share the community space downtown. The ways we deal with this issue will shape the community where our children and our children's children will live.

We are not anti-business. [We are anti-big business.] We know civil society requires civility. And we believe the accepted practice in America is for the privileged to banish, displace, remove the unprivileged [if only to not be reminded they are privileged and without necessarily any superior traits or merit to justify that privilege.]

We call on the people who live, work, shop and hangout downtown to learn to share the space with some kindness toward each other. Please don't let the sidewalk sitters, the skateboarders or us loiterers frighten or anger you. Maybe the anger and the fright is in you. You carry the anger, and while caution is sometimes appropriate downtown, fright probably isn't.

Making it against the law to sit on the sidewalk is silly. Think about it. It's like saying our society isn't afraid of black teenagers - but those gang members gotta go. Downtown, those "gang members" are sidewalk sitters - and they gotta go.

No justice, no peace. We are gonna stay.

**** Part II ****

The No Sitting On The Sidewalk Ordinance came to the General Government Committee as a sort of package of "suggestions," including other ordinances such as Alley Closures/ Lighting, No Car Camping, and No Fortified Wine, all of which complement Olympia's Anti-Panhandling, No Cruising, No Skateboarding, and No All-Ages Dances Ordinances. In attendance at the Committee meeting were representatives of the Olympia Business Association and the Olympia Police. I've been following this issue quite closely and have heard Officer Thuline's presentation of why Olympia needs this Ordinance so many times I think I could give it (although I doubt I could do so without laughing). Thuline says that from January 1996 to June 1996, the OPD received 92 calls for "unwanted persons" by businesses, which amounts to three a week. When pressed, Thuline said that not all the calls involved people sitting on the sidewalk. Even so he and the Police Chief steadfastly recommend a No Sitting On The Sidewalk Ordinance as a tool for getting rid of unwanted persons (or at least making them stand up). The Ordinance would not be used much, the public has been assured, which is probably right since its main purpose is to make the business community happy. [Not all businesses support the ordinance and at least 25 signed a statement opposing the ordinance. But these businesses aren't generally represented by the Downtown Association].

This ordinance makes as much sense as the No Skateboarding Ordinance. Ordinances of this kind are not pro-active responses to situations. There still is skateboarding downtown; the ordinance didn't change that or even come close to solving it. What is needed as has always been needed is a skateboard park, which the City seems finally to realize. What this city also needs is more benches, wider sidewalks, and a deeper respect of diversity. Our larger society while calling itself a "melting pot" and a "tolerant culture" ignores our continuing history of slavery, Jim Crow laws, and discrimination, dismantles affirmative action, dismisses comparable worth, legislates against gays/lesbians, and further impoverishes a growing percentage of the population.. Just as the U.S. is not racist, sexist, homophobic, or classist, Olympia is not Anti-Youth and Anti-Homeless. They say one thing and do another. And all as concessions to the business community.

Businesses do not have the inalienable right to exist. They enter into contracts with the government and through licenses and fees, they buy the right to exist and use public space and infrastructure. Citizens on the other hand are endowed with inalienable rights; we don't need to enter into any contracts to exist, and furthermore our government exists through a contract of sorts with us, the people, and is supposed to serve us. But this isn't how it works in reality. Big business is subsidized in far greater amounts than are human beings and businesses are given ever increasing tax-incentives to stimulate the economy, while unemployment benefits are cut. In the first case, corporate subsidization shouldn't even happen; and in the second, with continuing unemployment and underemployment, it's obvious that businesses can't fix the economy no matter how much money we spend on them. But still, it's business as usual in supporting the usual business. Especially in Olympia.

It is tragic that under the ordinance inanimate objects would have more of a right to the public right-of-ways than public citizens.

During the mediation, I suggested incorporating language into the Ordinance that would hold culpable the inanimate objects that clutter our sidewalks more consistently and more numerously than the handful of animate beings sitting on the sidewalk. I would have liked to see the paper boxes, city garbage cans, planters, lightpoles, etc. equally fined for their causal role in congestion. This quickly became unrealizable not only for the difficulty I had in gaining the business community's support, but also because I couldn't really expect the Olympia Police to give tickets to The Spar for their planters, *The Olympian* for their newspaper boxes (although I'm reasonably sure *Works In Progress* would get one!), or the City of Olympia for their garbage cans and lightpoles. Adding any such language into the Ordinance would still result in the same ordinance in practice. It is tragic that under the ordinance inanimate objects would have more of a right to the public right-of-ways than public citizens.

The proposed ordinance would be in effect from 6am till 2am and would cover most of downtown. Those who participated in the mediation process recognized that between Capital and Franklin was the "high" use area for pedestrians. The pictures on the cover of this issue show very little foot traffic, but that might be due to the season, even though they were taken during the sunny weather of late February. The next ordinance might take this into account. After the mediation, a sunset clause is being considered as a part of the next ordinance. If they are going to pass this Ordinance, (and I see no indication that they won't) I think it should have an annual expiration date. For the next ordinance the process would have to start again. No legislator should be comfortable with taking away people's civil rights, it should gnaw at them constantly. Public money and civil concessions should not be given away lightly or ignored popularly. ◆

Fish Brewery Workers Association Organize!

In an historic development for the Northwest micro-brewing industry, a majority of the brewers at Fish Brewing Co. in Olympia have organized to better their wages and working conditions through collective bargaining. The brewers have presented a contract proposal to Fish management and are in the midst of the negotiation process.

Fish Brewing produces some of the Northwest's finest micro-brews, and has recently expanded their operation to include a new bottling plant. The company has grown exponentially over the last year, opening a cafe next door to their popular brew pub, *The Fish Bowl*. The brewers hope that, through their example, the wages and benefits of ALL Fish workers will be standardized and improved.

The brewers have worked in consultation with the *Industrial Workers of the World* (I.W.W. or "Wobblies"), hammering out a contract proposal that addresses their concerns. The Fish Brewery Workers Association is an independent organization that has chosen to draw upon the resources and experience of the I.W.W. in order to more effectively organize their workplace.

Community members are encouraged to show their support for this organizing drive by patronizing the Fishbowl and expressing their solidarity to the workers and management.

Contacts: Eric Chase, 754-4627; Phil Roche, 866-4976 ◆

Letter of Support

To Whom It May Concern,

I, the undersigned patron of the Fishbowl Brew Pub and Cafe, lend my support to the efforts of the *Fish Brewery Workers Association* to standardize their wages, benefits, and working conditions through collective bargaining.

Signature _____

Print Name _____

Return to: FISH BREWERY WORKERS ASSOCIATION
Post Office Box 2775, Olympia, Washington 98507

"Best Breakfast in Town"

Wed - Sun 7am - 3pm
(We're taking a little rest)

Serving thru the Window at the Eastside Club
And now at Kundalini Coffee Co.

Look for our Pink Door
406 4th Ave E.

Easter: Yesterday, Today, and Tomorrow

Dave Zink

Relax. Let your mind flow back, back toward earlier times...

Over the course of countless generations, paleolithic humans wandered in every direction from our ancestral home in Africa's Great Rift Valley. Some of these hunter-gatherers migrated into the northern regions of Europe. Eventually the tribes settled into sedentary agricultural lifestyles.

Easter comes to us from the roots of human settlement of northern Europe. In those ancient days, people lived in much more intimate contact with nature than we do today. Accustomed as we are to modern technology, such as electric light, its hard for us to even imagine how strong an effect the changing seasons had upon group psychology. The nearest you can get to a glimpse of what this was like is to take a prolonged wilderness camping trip, far away from electricity and boom boxes. Out where no street lights outshine the stars, and no artificial noise obscures the sounds of birds, waves, and wind.

In those times, winter was often a dark and fearful time of uncertainty, scarcity, and hunger. With each passing day the food supplies dwindled. As winter deepened, the sun gave less warmth and light. In an especially rough winter, despair would set in. What if the sun continued to go away, never to rise again ?

The long winter was relieved by the yuletide. Solstice was a time for celebration. The sun stayed in the sky a little longer each day, yet spring was still a long way off. Your diet of gruel, dried & preserved berries, jerky, and nuts was getting tedious. Worry gnawed at you. Would there be enough food? Would you have to chop more trees down for firewood just to keep from freezing? Would you be forced to boil more seeds to make soup? If so, then where would you get the seed for the spring planting? It would be wonderful to have some fresh meat, but punishment is certain and terrible for those caught poaching the king's venison.

You share your warmth with some irritating companions: lice and mites infest your itchy woolen clothes. Thoughts of swimming - bathing - really feeling clean - fade into fond memories of last summer. The nobility in their castle have a fancy bath, while you make do by wetting a rag in some water heated in the fireplace, then wiping off the accumulation of grime. You itch, as you and your family while away the time mending nets for next year's fishing, and occupy yourselves with other pastimes. And winter drags on...

Finally, things start to warm up. The snow melts, and the air is fragrant as the forests and fields start to flower. Spirits lift. People celebrate the triumph of the sun over the forces of darkness. They hold joyful festivals. Dancing, chanting, singing. Springtime is a resurrection of the Earth!

The "Spring Fever" we feel after a long winter is only a shadow of how it felt to our ancestors!

The name "Easter" comes from the Scandinavian "Eostur" which means the season of the growing sun and a new birth. "Eostre" or "Ostara" was the name of a primordial goddess of springtime worshipped by the Anglo-Saxon tribes, and is the root of such terms as "estrus" and "estrogen". Our Easter symbolism is primarily a product of a cold, northern climate. The Christian religion, on the other hand, is a relative latecomer, from the sub-tropical eastern Mediterranean - a land of palms, not snow.

When Christian missionaries brought their religion to northern Europe, they soon found that it was good policy to take over existing holidays and make them their own - even if this meant adjusting the dates a little. Pope Gregory in 601 AD advised the missionaries in England to allow the natives to leave their ancient ceremonies in place, but "re-dedicate" them to Jesus.

The symbols of Easter that have come down to us from the past are the rabbit, or "Easter Bunny", and colorfully painted eggs.

The fertility of rabbits is legendary. In a time when life was precarious, often short, children - the more, the better - meant that you might have some security in your old age. In those days, you were lucky to make it into your 40's.

An egg is something of a wonder. It looks like a stone. Then, out of an apparently lifeless object comes a baby bird! To our ancestors, it was a miracle: the miracle of new life!

The fragrant Easter Lily that adorns church altars originally came from Japan. In the middle East - Iraq, Jordan, Palestine - people decorate their homes with wild tulips and lilies in the spring time. Collecting pussy willows is an old custom throughout northern Europe. People believed that trees' power to come alive after winter was magic.

Today, the renewing life-support system that we and all living things depend upon, the source of our Easter customs and celebrations, is in trouble. Threatened as never before.

Due to the burning of fossil fuels on a huge scale, carbon dioxide is being dumped into the atmosphere at an unprecedented rate. Forests are the "lungs of the planet" which filter carbon dioxide and pollutants out of the air and restore life-giving oxygen. Yet each year worldwide, an area of forest averaging the size of Illinois is destroyed for corporate profit. We know that habitat is the key to wildlife survival. Yet corporate policy around the world sacrifices it on the altar of greed, creating great habitat for rats and roaches, but shabby habitat for humanity and wildlife. Huge tracts of virgin tropical rainforest - habitat for half of this planet's life forms - are being destroyed. Time is running out.

Chemical companies aggressively push dangerous pesticides to farmers and gardeners even though they know that people will be poisoned, good drinking water will be polluted, and food supplies contaminated. They peddle "fertilizers" even though they know that they will turn the lakes we swim in into something resembling pea soup. They sell miscarriage-inducing chemicals illegal in the US for use on crops raised in Mexico and other countries, which are then imported and sold here.

The bosses claim they don't have the money to give their workers a raise, but always manage to come up with the money to spend on anti-union campaigns. The bosses' government will tell you that there's no money for public works programs, no money to protect the environment, no money to spend on public health and education, or any of the long list of unmet needs of this country. They'll tell you: "Sorry, but we need to cut back. We have to pay off the national debt." Cut, cut, cut. Yet the government will easily find money for corporate welfare programs, the biggest of which is the $265 billion per year Pentagon budget.

Nature & Labor create **all** wealth. The corporate elite takes the lion's share, and gives the workers back a fraction in the form of wages and benefits. The "partnership of labor and capital" is the same as the partnership of robbers and victims.

If ever there was a **satanic** system, capitalism is it. It poisons everything it touches. It objectifies and corrupts human relationships. It encourages worship of wealth over spiritual values. It promotes waste over sustainability, and a dog-eat-dog competition over human solidarity. It is the chief obstacle to human evolution and spiritual advancement. Its time we put this sorry old nag of a system out to pasture, before Mother Earth's natural cycles of renewal are damaged beyond the point of recovery.

Today, we face some crucial questions. Shall we continue an alienating, destructive relationship with the earth, or build a relationship based upon sustainability and stewardship for our home, this island in space, and each other? Isn't it about time we straightened out this country's priorities? How can we best assist coming generations into a new creative period? How can we leave a better world to our children? How best to respond to the devastation of nature and the soul caused by corporate power?

When we free ourselves from the cold, clammy hand of capitalism and America is no longer the center for world reaction, a reawakening will begin. Working with nature, in harmony with the earth, we will finally be able to start building a better world.

The corporate-owned media is orchestrating a "Big Lie" campaign, hoodwinking people into accepting the division of society into rich and poor as normal. That destruction of nature is an inevitable part of the human condition - a result of the basic irrationality of the human species. All these are logical results of an irrational system.

The environment of crime and greed we live in is caused by the permeation of our society by the corporate ethic. This distorts human nature and encourages competition and violence. Under capitalism, mankind has taken on the characteristics of a plague species. It doesn't have to be this way! We *can* live in harmony with nature, and each other. For proof of that, we can look to indigenous, communal peoples from the arctic to the tropics.

Technological progress, which allows for higher productivity of labor, is feared by many. And for good reason. Advanced technology in corporate hands means more wealth and power for the elite, but lay-offs, unemployment, and insecurity for the majority. It doesn't have to be this way! Technology can be used for good or evil, depending upon what the *priorities* are. Shall it be used to provide maximum profits to an elite, so they can turn living labor into dead capital even more efficiently? Or shall it be used to promote the health, education, and welfare of all?

The enemy is not technology, nor human nature. The enemy is the corporate elite that is twisting both to maximize its profits. We need to liberate both from the tyranny of capitalism.

In a worker-owned, and worker-*controlled* democratic system, technological innovation will be seen very differently than it is today. The benefits of increased labor productivity would be shared. We will have more time to spend with our families, and the economic freedom to do so. Solar and other clean energy sources not profitable enough for corporations will replace pollution-creating technology.

Political and economic democracy must be integrated. Louis Brandeis said: "We can have democracy in this country, or we can have great wealth in a few hands, but we cannot have both". When we free ourselves from the cold, clammy hand of capitalism and America is no longer the center for world reaction, a reawakening will begin. Working with nature, in harmony with the earth, we will finally be able to start building a better world. With the dawn of democracy - economic and political - will come a renaissance.

We must take the message and symbolism of Easter to heart. Social revolution in America will be like springtime. Liberated from its capitalist shackles, America will be the light of the world.

How can I say this? Have I been smoking something strange? Is this some utopian pipedream? There is no blueprint for the future, but we can make a few tentative predictions about the broad outlines of a post-capitalist future.

What will People's Power look like? Key economic decisions related to production and distribution will be made locally in cooperative, democratic workplaces, not by absentee-owners in penthouse boardrooms. The chances of making decisions that would foul our air and water will be radically reduced: people don't knowingly foul or destroy their homes and communities. Most of us want clean air and water; parks and wilderness with a diversity of wildlife. When we bring the power home, we can start the healing re-connection with our communities and start transforming our cities into places of beauty. People will probably decide against long, tedious commutes to and from work. We will re-build the public transportation system and create vibrant communities that integrate residential with recreational facilities, and safe, pleasant workplaces. These aren't promises. They are the *most likely*

You've probably heard the statistics about wealth inequality in the US. That the richest 10% control 70% of this nation's wealth. But what does this mean?

One way to illustrate how wealth is currently shared is by conducting an exercise with 10 people and 10 chairs. Each of the chairs represents 10% of our country's wealth. each person 10% of this country's population. One person is sprawled out. hogging up 7 chairs and reaching out for more. while the other 9 people are bumping and jostling with each other for the remaining 3 chairs. apparently oblivious to what's happening with the other 7.

Now. let's take a closer look at that top 10%. Federal Reserve Bank statistics show that well over 1/2 the financial assets held by the top 10% is actually held by the top 1%. and nearly 4/5 of *those* assets are owned by an elite 0.5%.

scenario when ordinary working people, not oligarchs, make the decisions and profit is no longer the #1 priority.

People sense that something is seriously amiss. But corporate control of the mass media, with all its opinion-shaping power, has held back the dawn of mass consciousness. Its high time we refused to allow our differences to divide us, and started working together toward our common goals. No matter what color, age, or religion we are, we all want a better life for our children. A united, conscious labor movement is the only force capable of standing up to the corporate monster with any chance of success.

Seize every opportunity to bring the truth about capitalism and the message of liberation to as many as you can. When the inevitable crisis begins, and the old system goes into its death agonies, people will reach out for answers as never before. The corporate elite will push for a fascist solution. When all is said and done, **organization** is the single most important defense we have. Without it, there is *no* hope for a better future. With it, we can change the world!

We are standing at the edge of a new age of discovery. Space beckons the human race. After the revolution, corporations will no longer exist to corrupt the political process. Using principles of worker's self-management: direct democracy wherever possible, representative democracy where necessary, decisions will be made democratically at all levels, from the local community up to an international congress. The most qualified and competent will serve. Not, as today, unelected corporate boards and their political stooges: those who can beg, borrow, and steal the most campaign funding.

Learn to recognize and nourish the embryo of the new society within the shell of the old: unions, co-ops, worker-owned business. People's grassroots political and environmental groups. These will be the battering ram that will bring down the old system, and will be the structure and government of the new society.

The revolution, when it comes, will feel like an incredible case of spring fever. After the long winter of soul-deadening, nature-killing capitalism, it will be a jubilee.

We have our work cut out for us. There's lots to do, and *you* can make a difference. The best is yet to come! ◆

RAMTHA-WATCH:
KNIGHT'S ARENA SLATED TO DOUBLE IN SIZE SOON

Jess Grant

J.Z. Knight, the Yelm spiritualist who purports to channel Ramtha, is seeking to expand her school's Messiah Arena. In an application for a Special Use Permit (SUP) currently under review by Thurston County Development Services, Knight is requesting permission to double the capacity of her arena in order to hold up to 2,000 people. The proposed development could be as large as 30,000 square feet, and would include a food service building, sanitary facilities, parking, and new offices.

A careful reading of the environmental impact report filed by Knight's developer reveals the enormous scope of the project. New driveways, building footings, and septic drain fields would require up to 1,000 cubic yards of fill. The expanded parking facilities would include space for up to 1,200 vehicles. Thompson Creek, a seasonal stream that runs through Knight's property, may require project mitigation including protective barriers. The construction is expected to take two years, beginning this summer and running through the fall of 1999. The proposed arena will stand 50-60 feet tall; evening glare will be created by additional security lighting and vehicle headlights; up to 50 staff people will work on site during events.

Knight's property sits just outside the town limits of Yelm, about a half hour east of Olympia on State Route (SR) 510. Three residential houses, barns, storage sheds, offices, an arena, and other miscellaneous outbuildings are currently scattered about Knight's 104 acres of flat prairie. The soil is gravely, sandy loam; maple, fir, cedar, shrubs, grass, and pasture dot the landscape; hawks, deer, and songbirds populate the site. Throughout the '90s, annual attendance at Knight's Ramtha events has averaged about 75,000, and while that number is not expected to increase significantly, the size of individual events, though fewer in number, may well double.

The extra showers being built will, on event days, generate an anticipated 1,620 gallons of additional wastewater, and as a result the septic drain field will have to be dramatically enlarged. Yet Gary Duvall Jr. of the Thurston County Environmental Health Department is unsure whether the proposed septic expansion will be adequate. In a letter dated September 12, 1995, Duvall expressed concerns about the effect of nitrate loading on the groundwater supplies. All of Knight's water is drawn from three wells located on-site, and a preliminary nitrate loading study has raised questions about the ability of the soil to adequately filter the additional wastewater.

The main point of contention in the application process appears to concern automobile traffic. Officials from the Washington State Department of Transportation, Thurston County Road and Transportation Services, and the City of Yelm Public Works Department are all pushing to have significant improvements made at the intersections of SR510 with 89th and 93rd Streets. Knight's proposal has event traffic exiting onto these streets and merging into SR510 (Yelm Highway) yet makes no effort to mitigate the congestion. The current intersections are no more than converging country roads -- public officials want to see turn lanes added and signals installed. To the consternation of Knight's people, these officials also want to see the developer assessed for the cost of the improvements *in proportion to the impact of the development* as mandated by Yelm's Comprehensive Transportation Plan.

It helps to remember that Yelm is a small town of only 2,500 people. On event days, with the influx of 2,000 students to Ramtha's School of Enlightenment (RSE), the town would swell temporarily by about 80% (perhaps less if we assume that some of the students already live in Yelm).

To truly gain a sense of how large this project is, it helps to remember that Yelm is a small town of only 2,500 people. On event days, with the influx of 2,000 students to Ramtha's School of Enlightenment (RSE), the town would swell temporarily by about 80% (perhaps less if we assume that some of the students already live in Yelm). To grasp the scale of this development, imagine if Olympia's Lake Fair organizers bought every acre downtown north of State Street, razed the port, shops, and marina, and built a giant amusement park complete with a roller-coaster, aquarium, hotels, and parking lots. Imagine if that new tourist attraction drew 30,000 visitors from all over Western Washington each sunny summer day. Imagine the traffic. In Olympia, a town of 38,000, these proportions are the same as those being proposed for Yelm.

Though legitimate concerns about the auto traffic, groundwater contamination, and environmental impact of Knight's development have been raised, other important questions remain unexplored. At Emerald Downs, for instance (the recently completed horse-racing track near here), the developer was required to hire union workers for the construction of the track. Is there any guarantee that the construction jobs at Knight's arena will go to local workers, or that those workers will receive a living wage? Will permanent local jobs be created with the school's completion? Will the community have an adequate chance to discuss the long range implications of this development? These are the sorts of issues that need to be aired during the public hearings scheduled for this spring. Though no date has been set for the hearings, Michael Kain of Thurston County Development Services says they will begin as soon as the remaining public agencies have had a chance to look at the SUP application and respond.

To receive notification of the upcoming public hearing on J.Z. Knight's Special Use Permit Application, drop a note to Michael Kain of Thurston County Development Services, Building #1, 2nd Floor, 2000 Lakeridge Drive SW, Olympia, WA 98502-6045.

Next month in Ramtha-Watch: A first-hand report of Knight's recent *Scholarly* Conference. ◆

Mixx 96 fm
KXXO
"Soft Rock for the Great Northwest"
Rockway-Leland Bldg. • Downtown Olympia

"We have no more right to consume happiness without producing it than to consume wealth without producing it."
– George Bernard Shaw

the WASHINGTON FEDERATION OF STATE EMPLOYEES AFSCME • AFL-CIO

Make your impact on the World!

Washington Federation of State Employees
AFSCME • AFL-CIO
PO Box 105 Olympia, WA 98507 Phone 943-1624

Is the Government Losing its Memory?

Alexander Stille

Scholars of antiquity and the Middle Ages often complain of insufficient information with which to piece together the historical record. Chroniclers of our own age may soon complain of the opposite problem: an avalanche of paper and electronic data that could make their task equally difficult, in its own way, as writing about the worlds of Plato or Charlemagne. The space now needed to house the records of the Supreme Court for a single term is equal to that used for the court's records from 1789 to 1837 and the Archives are running out of space and money. Much of the government's decision-making process is conducted today through electronic mail, but most of it is routinely erased. Numerous federal reports have warned that the United States was in danger of losing its memory by "erasing tomorrow's records today" and the government is just waking up to the extent of the problem.

The National Archives and Records Agency (NARA) was created during the 1930's on the optimistic premise that the government could keep all of its most vital records indefinitely, acting as our nation's collective memory. Ironically, as we enter the so-called "Information Age,"—with its apparent promise of unlimited information and instant access—that optimistic vision is in crisis. Drowning in data and choking on paper, the Archives are facing the stark realization that they may not be able to preserve what they already have, let alone keep up with the seemingly limitless flow of information coming their way.

The numbers are so huge as to be almost comical. The Archives are currently custodian to four billion pieces of paper, seven million photographs; 312,396 films and videos; 2,172,047 maps and charts; 2,079,380 architectural and engineering plans; and 8,995,819 aerial photographs. The prodigious volume of material already takes up some 20 billion cubic feet of warehouse space. Storage is eating nearly half of the Archive's budget. Ironically, the more information the Archive keeps, the less money they have to make it available to the public. The Archives, for example, are considering shutting down their record center in New York, forcing scholars and citizens to travel to Philadelphia to consult government records.

"We don't have adequate funds to preserve all the records we already have and for want of funds, we already have reduced our reference services," says John W. Carlin, the former governor of Kansas whom President Clinton appointed chief archivist. "Unless millions of dollars magically appear... we will continue this downward spiral with less and less to spend on services and employees."

The Archives recently completed a gigantic new warehouse at their headquarters in Adelphi, M.D., outside of Washington, but, at current rates of accumulation (half a billion cubic feet of records a year), it will be full in twenty years. "Continuing as we are now simply won't work," Carlin said in a recent speech. "The status quo is not an option."

What is particularly frightening about the Archives' problem is the fact that most government agencies don't deposit their records until they are thirty years old, so that the Archives have not yet had to deal with the real explosion of information that has occurred in the last generation.

Computer technology was supposed to solve all of the Archivest problems, but, so far, it has only compounded them. In 1989, a public interest group—the National Security Archives—successfully sued the White House to prevent it from destroying any electronic records in an effort to obtain information on the IranContra scandal. The result is that all branches of the federal government are now required to preserve all of their computer files and electronic-mail. Because government offices use different kinds of computers, software programs and formats, just recovering this material has proved to be a logistical nightmare. It took the National Archives two and a half years (and its entire electronic records staff) just to make a secure copy of all the electronic records of the Reagan White House. It will take months longer to make most of them intelligible. "They are gibberish as they currently stand," says Fynette Eaton of the Archives' electronic records center.

Dealing with the White House records case has meant that the electronic records division of the Archives has fallen far behind in all other areas. "In 1993, we had plans to have 1,500 files available on-line within the next twelve months. Instead, three years later, we have zero," says Eaton. "In the mid-1980's, we had a study done that stated that we had a brief window of opportunity [to get on top of the information revolution] but we missed that window of opportunity because of the lawsuit."

One of the many illusions of the digital revolution is that once something has been recorded on computer it has been preserved indefinitely. This is far from being the case. "If we have a piece of paper that is two hundred years old we will almost certainly be able to read it, but if you take a computer tape from thirty years ago, chances are you won't be able to read it," says Eaton. "The life of magnetic computer tape is generally about ten years. We have a regular program of copying our electronic data."

But because of the astonishingly rapid changes in the computer industry, the software and hardware used to present old data may quickly become obsolescent and inaccessible. "On a purely physical level, we are just preserving ones and zeros," Eaton says. "But you need to be able to read the records and present them in a way that is interpretable. If I have a word processing file from ten years ago, I can always show you the text. But if I've got the data base from the 1970's, where they are displaying data on a map, I may not be able to make the data look like a map. It may depend on software or hardware that is no longer available. In the computer industry there is enormous pressure to come up with something new for people to buy and to make those things unlike other things that are already available."

The potential losses from the first decades of the computer revolution could be considerable. For several years a disturbing rumor has circulated that the Archives had lost the data from the United States Census of 1960.

The potential losses from the first decades of the computer revolution could be considerable. For several years a disturbing rumor has circulated that the Archives had lost the data from the United States Census of 1960. According to the story, the information lies locked on obsolete thirty-six year-old computer tapes that can no longer be read by today's machines. The Archives continue to reassure the public that the material has been safely copied onto more modern media, but because census data must be kept private until seventy-two years after its collection, the rumor will probably persist until independent researchers can view the material for themselves in the year 2032. Nonetheless, if only apocryphal, the story contains an important element of truth: there are in fact only two computers in the world, one in the Smithsonian museum and the other in Japan, that can still read the original tapes.

The federal government, with its multitude of departments, agencies and offices, is a veritable Tower of Babel of different and incompatible computer languages and formats—many of them old and obsolete. Many of the records of The National Military Command Center are stored in a data base management system (known as NIPS) that IBM no longer supports and which the National Archives has difficulty translating into readable form. The Agent Orange Task Force has been unable to use herbicide records written in the NIPS format.

Although the data from the 1960 Census may be safe, the same may not be true of later surveys. "Bureau of Census files prior to 1989 threaten to eclipse the NIPS problem," the Archives reported to Congress a few years ago. "The Bureau reported to us...that they have over 4,000 reels of tape, containing permanently valuable data, which are difficult, if not impossible to use because they are in CENIO (Census Input/ Output) format or because the files have been compressed on an ad hoc basis." Each computer tape can store 75,000 pages of information so that, if the data cannot be recovered, the Census Bureau might lose up to 300 million pages of data.

The data base for the United States Railway Authority until 1981 was created through an information system known as BASIS. But the newer versions of system cannot read the older format, making the information inaccessible. "Our inability to read this data is especially frustrating because it constitutes the only finding aid to a large volume of paper records in the National Archives," NARA reported.

In 1989, NARA located several hundred reels of tape from the Department of Health and Human Services but has been unable to find any technical documentation that would help them use them. For similar reasons, the Archives have had to reject data files from the National Commission on Marijuana and Drug Abuse, the Public Land Law Review Commission on School Finance, the National Commission on Consumer Fi-

(Continued on next page)

PLEASANT PEASANT
....Dinners....
on Wed, Thurs, Fri & Sat
from 4 to10pm
705 — 3645
....Breakfast....
On Sat
from 9am to 2pm
and on Sun
from 10am to 4pm

TRADITIONS
Cafe & World Folk Art
Friday, March 7th (8pm)
Chris Proctor
Monday, March 17th (7pm)
Cordelia's Dad
Special Concert & Shape Note Workshop
Saturday, March 29th (8pm)
Back Porch Swing
300 5th Ave. SW, Olympia 705-2819
A Member of the FAIR TRADE FEDERATION, KAOS Discount, Sound Exchange for 10% of purchases

(Government, cont.)

nance.

In 1990, an alarmed Congressional committee reported that the National Archives' "current policies are inadequate to assure the longterm preservation of electronic records," and most experts in the field see little reason to alter that gloomy assessment.

It is still hard to tell how much information will be permanently lost, but most experts believe it will be considerable. David Bearman, a system's expert at the University of Pittsburgh, believes that the government should give up on most computer data from recent decades and start over. "The amount of time, energy and money it would take to recover that data is ridiculously disproportionate to its value," he says. "They ought to look to the future."

In order to be sure of being able to preserve electronic information, one must have what is called "meta-data," information about how the data is structured and formatted so that it can be reproduced in the future. 'Nou want to set up records so that you have structural information about them that will make them usable in the future," says Bearman. But the United States, unlike other governments around the world, such as Canada, has so far failed to do that.

Scott Armstrong, the journalist who brought the initial e-mail suit, insists that the National Archives has only itself to blame for missing the information revolution. "We had to bring them kicking and screaming into the 20th century," he says, "and they are doing everything to slide backwards."

Armstrong believes that the Archives have deliberately resisted computerization for political reasons. "If the information is in electronic form, it's much easier to access. It's because they are trying to avoid capturing the evidentiary history of the government. Presidents want to control what records form their historic records." People in the intelligence and national security community, Armstrong says, want to limit access to electronic records because it will make the U.S. government too transparent. "They call it the 'mosaic theory,' whereby no single piece of information is by itself dangerous but if you piece it all together...you'll be able to figure out what the government is up to."

The archivists, Armstrong says, have been political appointees close to the White House, who have seen their duty as protecting the president rather than serving the public. "The previous archivist, Don Wilson, was there at the White House at the midnight hour as Bush was getting ready to leave office, trying to get the Bush records."

The current archivist, Carlin, is the former Democratic governor of Kansas and close to President Clinton. He has an ambitious strategic plan to modernize the Archives, but Armstrong sees a continuing resistance to open access. While declassifying large amounts of data and adopting a public posture of openness, the Clinton administration has also moved to shut down access to certain kinds of information. While agreeing to comply with the court order to preserve electronic records, the administration now claims that the National Security Council is not an agency of the federal government, thus trying to avoid preserving the same kind of sensitive data that the Reagan and Bush administrations were forced to hand over.

The National Archives still seems to favor paper records over electronic ones, allowing government agencies to destroy electronic records if they have already been printed out. "It makes no sense," says Armstrong. "If your basement were flooded, the first thing you would try to do is turn off the flow of water, and then start worrying about mopping up. The Archives are doing the exact opposite. They have been avoiding collecting electronic records. By now virtually all government records are on computer, but they are still telling people to print out their records onto paper. If the government had dedicated the energy it has spent fighting the e-mail lawsuits into modernizing its record-keeping operations, it would have gone a long way to solving its problems."

The new Archivist, Governor Carlin, has just issued a strategic plan that promises to bring the government into the electronic era. But some of the chief experts in the field remain skeptical. "Most decisions are spent determining what should be destroyed, rather than what should be kept," says David Bearman, an expert in digital storage at the University of Pittsburgh. "In the mid-1980's, the joint chiefs of staff decided to destroy the minutes of all their meetings. Now, if someone had sat down and made a list of the most important records to keep for the post World War II period, one of the first things they would have come up with are the minutes of the Joint Chiefs of Staff."

The most important thing that the Archive could do to preserve electronic data, archivists seem to agree, is to impose uniform record-keeping standards on the various departments of the U.S. government. But, as a recent report of the Archives reveals, most government agencies have rejected this suggestion as too costly and too onerous.

Alexander Stille is a freelance writer from Atlanta, GA who is researching the future of the past.

Friday Nights at Liberation Cafe

7th (7pm) Panel Discussion on Women's Struggles with Terese Saliba.
14th (7pm) Video: Understanding Northern Ireland and discussion with Pat Hill on Ireland/Irish-Americans.
21st (7pm) Permaculture and Sustainable Agriculture with Kirk Hansen
28th (7pm) Poetry for Prisoners. Benefit for Books for Prisoners. $3,$2w/book

Other Events

8th Noon to 5pm Riot Grrrls Olympia hosts young women's empowerment.
8th (7pm) Western Shoshone Nation Presentation with Carrie Dan

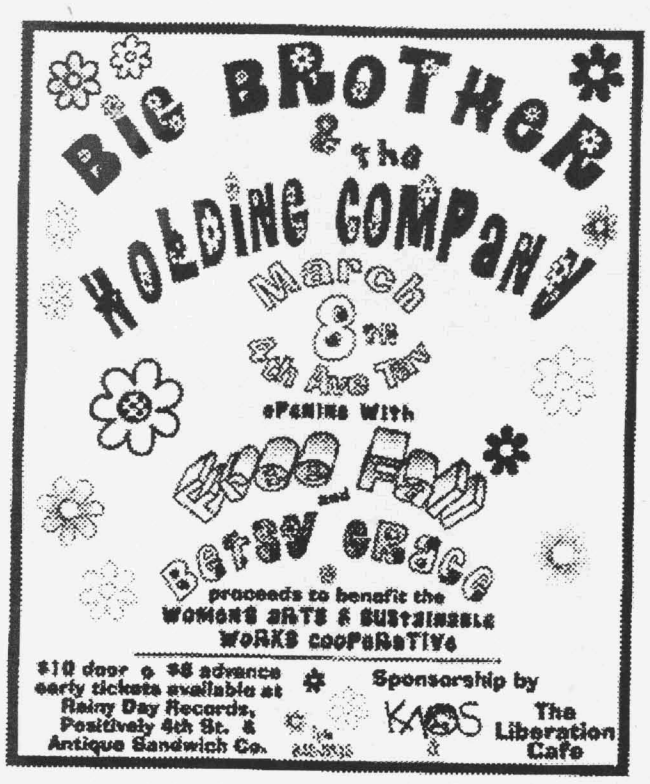
Office Hours 3pm-7pm
Wed., Thurs., Sat.

General Meeting: Every Wednesday at 7pm

Need info? Got ideas?

116 4th Ave - downtown Oly
(Top Floor of Bulldog News)

Call Liberation Cafe 352-7336



HIP HOP YA DON'T STOP

Black Anger
Solstice
Source of Labor
Beyond Reality

Friday, March 7th, 9:00 pm
Back Stage Capitol Theater
All Ages
$1 off for a good used book
A benefit for Books to Prisoners

The books we need the most are: **dictionaries, black history, Spanish language and dictionaries,** educational, political, cultural, poetry, art books, classic literature, GED materials, anarchism, philosophy, and any good used books.

Meeting Room Now Available

= Casual, Cozy = Room for 4 to 49
= Tea, Coffee, Espresso on tap
= No Alcohol = Smoking/Non-smoking
= 24 Hours = 705-1867
= 3-minutes from freeway = Downtown Olympia

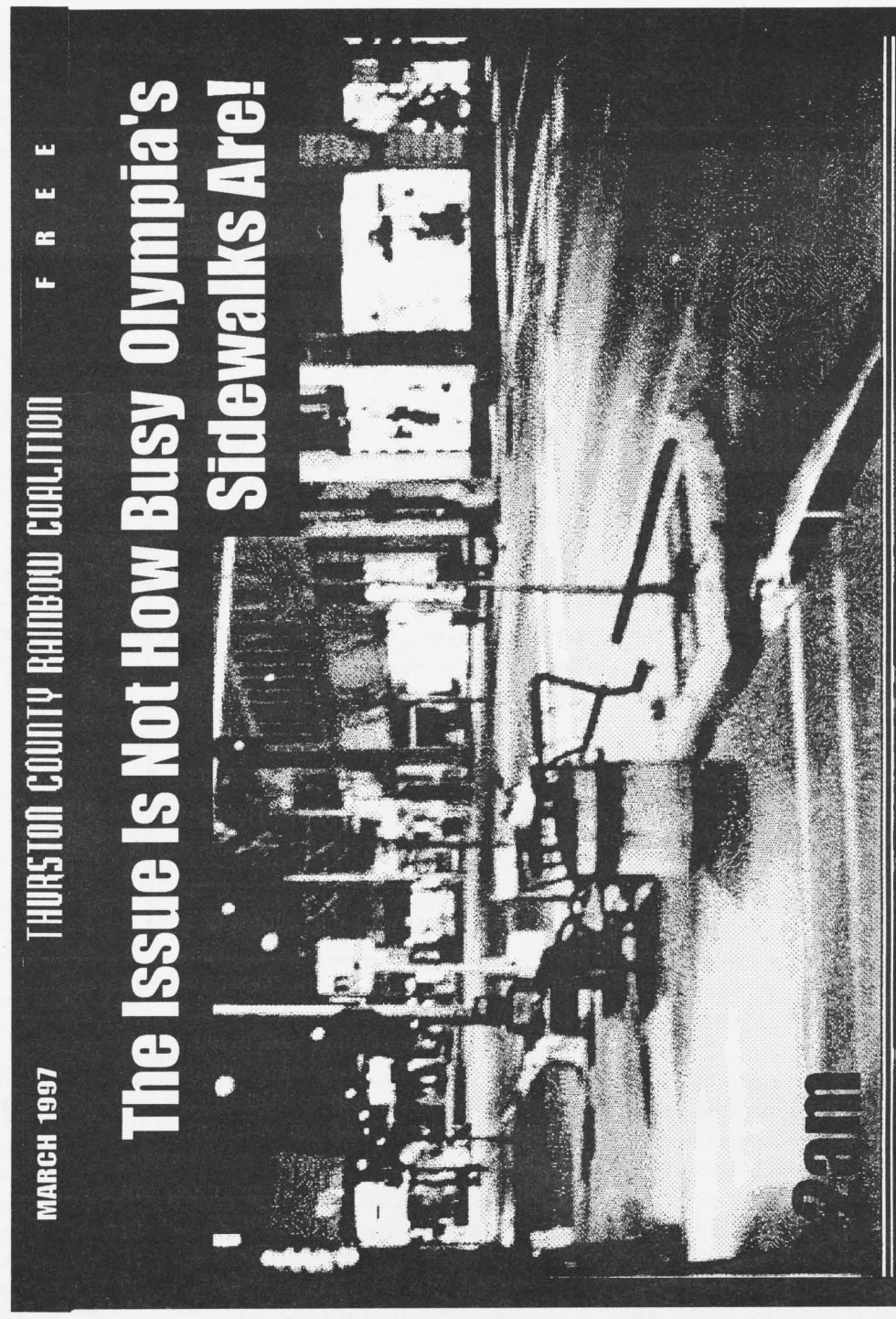
WORKS IN PROGRESS

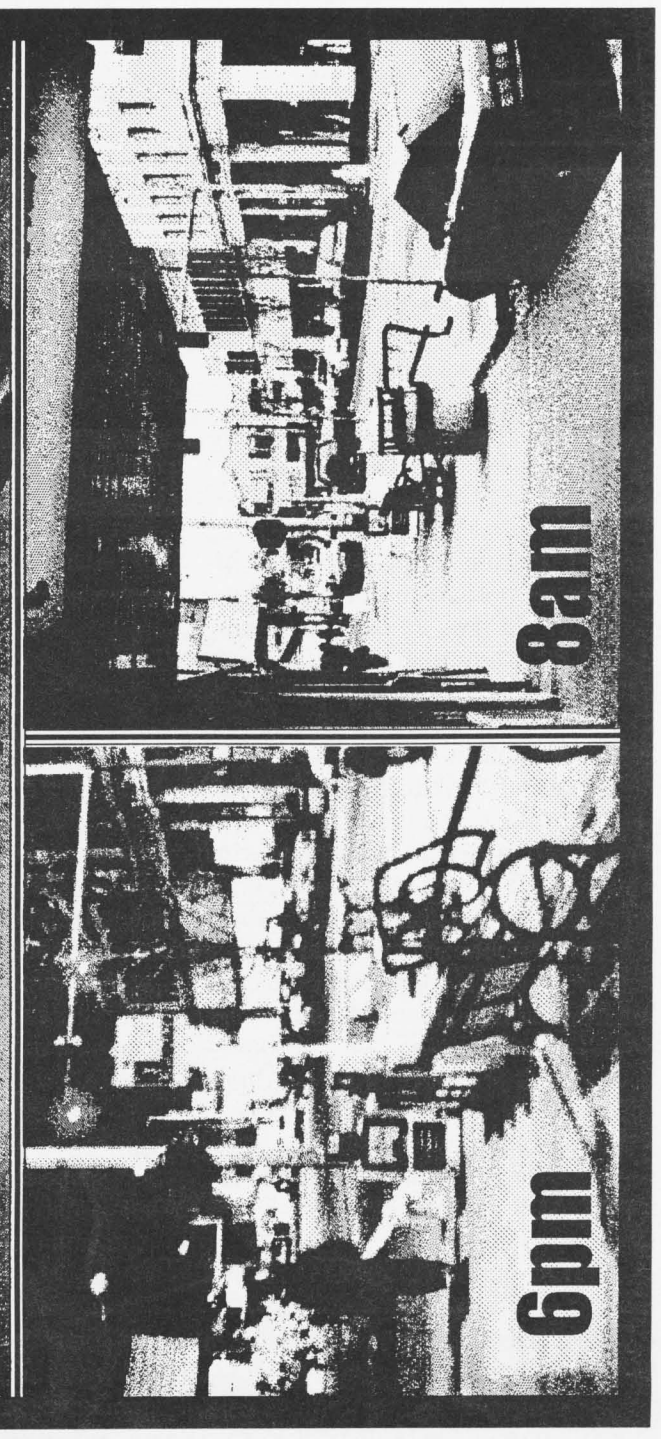
THURSTON COUNTY RAINBOW COALITION

FREE

MARCH 1997

The Issue Is Not How Busy Olympia's Sidewalks Are!





1
Sitting On Sidewalk
&
Sound Dollars

4
Along the Color Line
Working Poor

5
From The Inside Out
White Bred In U.S.

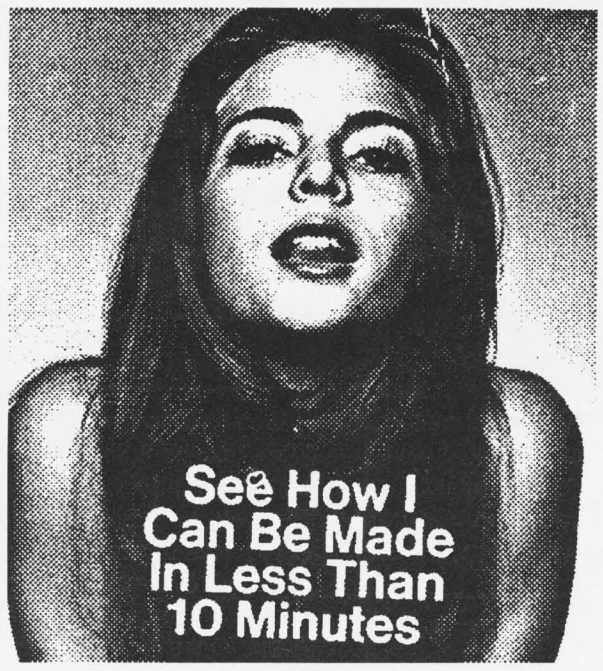
6
Farmworkers Union
Struggles in Fields

13
Ramtha Asks County
For Permit To Take
Over Yelm

14
Is The Government
Losing its Memory?

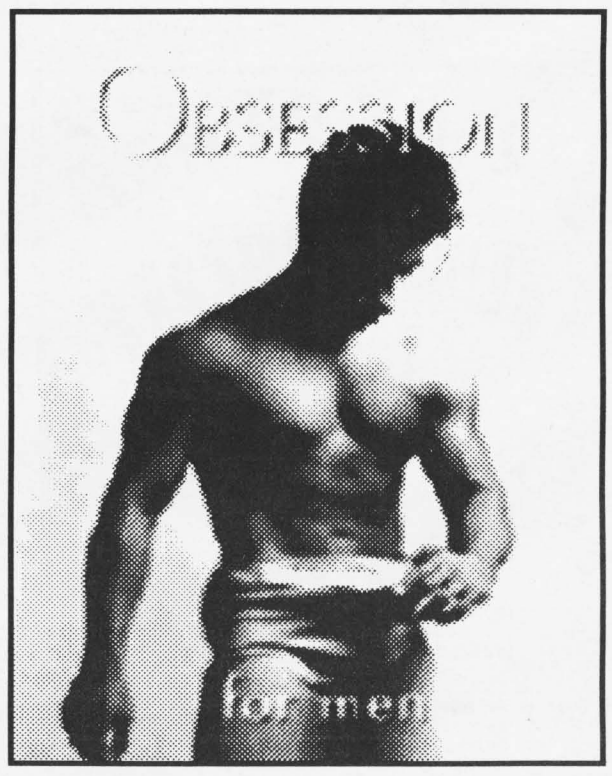
OFFENSIVE AD

(SEND US THE ONES YOU HATE)



Company: Rayne International Corporation

What is being sold here?
You are the product!



ANTI-AD

(SEND US THE ONES YOU LIKE)

Works In Progress
PO Box 295
Olympia, WA 98507